



# SECOND SUNDAY OF LENT

HOLY FAMILY WORSHIP AID

## Entrance Hymn

### RAIN DOWN

Jaime Cortez

Refrain

Rain down, rain down, rain down your

love on your peo - ple. love, God of life.

Verses

1. Faith-ful and true is the word of our God. All of God's
2. We who re - vere and find hope in our God live in the
3. God of cre - a - tion, we long for your truth; you are the

1. works are so wor - thy of trust. God's mer - cy falls on the
2. kind - ness and joy of God's wing. God will pro - tect us from
3. wa - ter of life that we thirst. Grant that your love and your

to Refrain

1. just and the right; full of God's love is the earth.
2. dark - ness and death; God will not leave us to starve.
3. peace touch our hearts, all of our hope lies in you.

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## First Reading

Genesis 22:1-2, 9a, 10-13, 15-18

God put Abraham to the test. He called to him, “Abraham!” “Here I am!” he replied. Then God said: “Take your son Isaac, your only one, whom you love, and go to the land of Moriah. There you shall offer him up as a holocaust on a height that I will point out to you.”

When they came to the place of which God had told him, Abraham built an altar there and arranged the wood on it. Then he reached out and took the knife to slaughter his son. But the LORD’s messenger called to him from heaven, “Abraham, Abraham!” “Here I am!” he answered. “Do not lay your hand on the boy,” said the messenger. “Do not do the least thing to him. I know now how devoted you are to God, since you did not withhold from me your own beloved son.” As Abraham looked about, he spied a ram caught by its horns in the thicket. So he went and took the ram and offered it up as a holocaust in place of his son.

Again the LORD’s messenger called to Abraham from heaven and said: “I swear by myself, declares the LORD, that because you acted as you did in not withholding from me your beloved son, I will bless you abundantly and make your descendants as countless as the stars of the sky and the sands of the seashore; your descendants shall take possession of the gates of their enemies, and in your descendants all the nations of the earth shall find blessing—all this because you obeyed my command.”

## Responsorial Psalm

### PSALM 116: SECOND SUNDAY OF LENT, YEAR B



**R. I will walk be - fore the Lord, in the land of the liv - ing.**

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## Second Reading

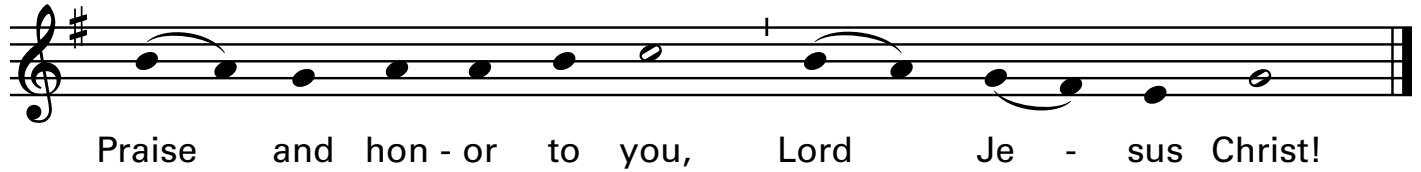
Romans 8:31b-34

Brothers and sisters: If God is for us, who can be against us? He who did not spare his own Son but handed him over for us all, how will he not also give us everything else along with him?

Who will bring a charge against God’s chosen ones? It is God who acquits us, who will condemn? Christ Jesus it is who died—or, rather, was raised—who also is at the right hand of God, who indeed intercedes for us.

# LENTEN GOSPEL ACCLAMATION

Belmont Mass  
Christopher Walker



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## Gospel

Mark 9:2-10

Jesus took Peter, James, and John and led them up a high mountain apart by themselves. And he was transfigured before them, and his clothes became dazzling white, such as no fuller on earth could bleach them. Then Elijah appeared to them along with Moses, and they were conversing with Jesus. Then Peter said to Jesus in reply, "Rabbi, it is good that we are here! Let us make three tents: one for you, one for Moses, and one for Elijah." He hardly knew what to say, they were so terrified. Then a cloud came, casting a shadow over them; from the cloud came a voice, "This is my beloved Son. Listen to him." Suddenly, looking around, they no longer saw anyone but Jesus alone with them.

As they were coming down from the mountain, he charged them not to relate what they had seen to anyone, except when the Son of Man had risen from the dead. So they kept the matter to themselves, questioning what rising from the dead meant.

## Presentation and Preparation of the Gifts

Please consider contributing financially to the parish at this time. Visit our website or go to [osvonlinegiving.com/719](http://osvonlinegiving.com/719) to give online. Thank you for your generosity!

# THERE IS A LONGING

Anne Quigley

Refrain



There is a long-ing in our hearts, O Lord, for you to re -



veal your - self to us. There is a long-ing in our hearts for

Verses

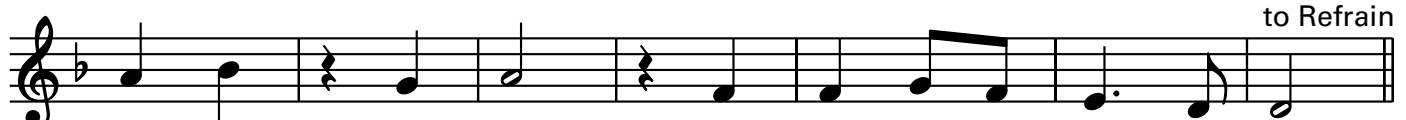


love we on - ly find in you, our God.

1. For jus - tice,
2. For wis - dom,
3. For heal - ing,
4. Lord save us,



- |                      |                           |                  |    |
|----------------------|---------------------------|------------------|----|
| 1. for free - dom,   | for mer - cy:             | hear our prayer. | In |
| 2. for cour - age,   | for com - fort:           | hear our prayer. | In |
| 3. for whole - ness, | for new life:             | hear our prayer. | In |
| 4. take pit - y,     | light in our dark - ness. |                  | We |



to Refrain

- |                 |           |                                    |
|-----------------|-----------|------------------------------------|
| 1. sor - row,   | in grief: | } be near, hear our prayer, O God. |
| 2. weak - ness, | in fear:  |                                    |
| 3. sick - ness, | in death: |                                    |
| 4. call you,    | we wait:  |                                    |

# HOLY

*Belmont Mass*  
Christopher Walker

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glory. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glory. Ho - san - na in the high - est.'. The third staff contains 'Bless - ed is he who comes in the name of the Lord.'. The fourth staff contains 'Ho - san - na in the high - est, ho - san - na in the high - est.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# SAVE US, SAVIOR

*Belmont Mass*  
Christopher Walker

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# AMEN

*All mf*

*rall. e dim.*

A - men, a - men.

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). The first four notes are grouped by a slur. The last four notes are grouped by a slur and marked with 'rall. e dim.' and a crescendo hairpin. The piece ends with a double bar line.

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# LAMB OF GOD

*Belmont Mass*  
Christopher Walker

Cantor or All (All)

Lamb of God, you take a - way the sins of the world,  
have mer - cy on us. grant us peace, grant us peace.

1, 2 Final

Detailed description: Two staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked 'Cantor or All' and '(All)'. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first four notes are grouped by a slur. The second staff is marked '1, 2' and 'Final'. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). The first four notes are grouped by a slur. The piece ends with a double bar line.

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## Communion Hymn

# CHRIST, BE OUR LIGHT/SÉ NUESTRA LUZ

Bernadette Farrell



1. Long-ing for light, we wait in dark-ness. Long-ing for
2. Long-ing for peace, our world is trou-bled. Long-ing for
3. Long-ing for food, man - y are hun - gry. Long-ing for
4. Long-ing for shel - ter, man - y are home-less. Long-ing for
5. Man - y the gifts, man - y the peo - ple, man - y the



1. truth, we turn to you. Make us your own,
2. hope, man - y de - spair. Your word a - lone
3. wa - ter, man - y still thirst. Make us your bread,
4. warmth, man - y are cold. Make us your build - ing,
5. hearts that yearn to be - long. Let us be ser - vants



1. your ho - ly peo - ple, light for the world to see.
2. has pow'r to save us. Make us your liv - ing voice.
3. bro - ken for oth - ers, shared un - til all are fed.
4. shel - ter - ing oth - ers, walls made of liv - ing stone.
5. to one an - oth - er, mak - ing your king - dom come.



Christ, be our light! Shine in our hearts. Shine through the dark - ness.  
*¡Sé nues - tra luz, Cris - to Se - ñor, en las ti - nie - blas!*



Christ, be our light! Shine in your church gath-ered to-day.  
*¡Sé nues - tra luz! Bri - lla en tu I - gle - sia reu - ni - da hoy.* 4. Re -

## Final Hymn

# LIFT UP YOUR HEARTS

Roc O'Connor, SJ

### Refrain



Lift up your hearts to the Lord, praise God's gra-cious mer - cy!



Sing out your joy to the Lord, whose love is en - dur - ing.

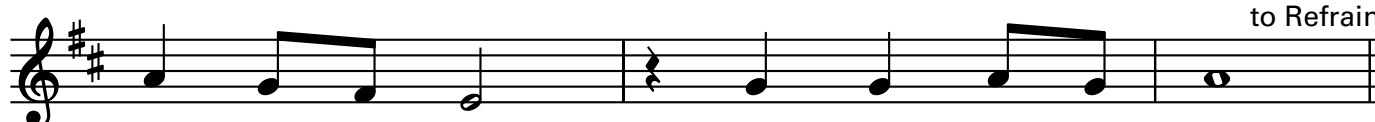
### Verses



1. Shout with joy to the Lord, all the earth!
2. Let the earth wor-ship, sing - ing your praise.
3. God's right hand made a path through the night,
4. Lis - ten now, all you ser - vants of God,



1. Praise the name a - bove all names! Say to God, "How
2. Praise the glo - ry of your name! Come and see the
3. split the wa - ters of the sea. All cre - a - tion,
4. as I tell of these great works. Bless - ed be the



1. won - drous your works, how glo - rious your name!"
2. deeds of the Lord; bless God's ho - ly name!
3. lift up your voice: "Our God set us free!"
4. Lord of my life, whose love shall en - dure!

to Refrain

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