



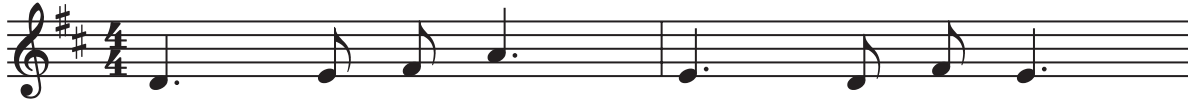
# FOURTH SUNDAY OF LENT

HOLY FAMILY WORSHIP AID

## Entrance Hymn

### CHRIST BEFORE US

SUO GAN



1. Christ be - fore us, Christ be - side us,  
 2. May we be for one an - oth - er  
 3. God be - fore us through the a - ges;  
 4. O Re - deem - er, fill your ser - vants



1. Christ to guide us all our days. He to car - ry  
 2. all that you would have us be. May we live your  
 3. Christ be - side us here to - day. Spir - it, lead us  
 4. with your words of last - ing life. Give to those with



1. all our sor - rows, he to bear us per - fect grace.  
 2. law of kind - ness, love, com - pas - sion, char - i - ty.  
 3. forth for - ev - er; guide and help us all our days.  
 4. hands of heal - ing love trans - cend - ing pain and strife.



1. Je - sus, Sav - ior, Friend and Broth - er, In - ter - ces - sor,  
 2. May we climb your ho - ly moun - tain; may we see your  
 3. Christ the Sav - ior, God the Liv - ing, Great Cre - a - tor,  
 4. Make us lov - ing sons and daugh - ters; make us ho - ly,



1. Son of God, save your peo - ple in your dy - ing,  
 2. ho - ly face! Vis - it now this hum - ble dwell - ing;  
 3. Spir - it blest! Ho - ly Three - in - One Im - mor - tal,  
 4. kind and true, sent to la - bor for your King - dom—



1. and in ris - ing, con - quer death.  
 2. dwell with - in this ho - ly place.  
 3. come and be our wel - come guest.  
 4. rest - less till we rest in you.

## First Reading

2 Chronicles 36:14-16, 19-23

In those days, all the princes of Judah, the priests, and the people added infidelity to infidelity, practicing all the abominations of the nations and polluting the LORD's temple which he had consecrated in Jerusalem.

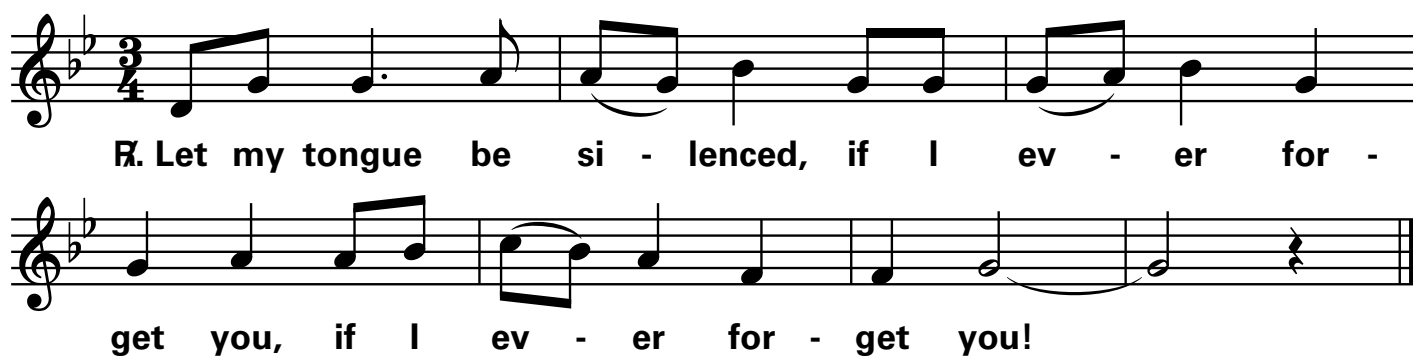
Early and often did the LORD, the God of their fathers, send his messengers to them, for he had compassion on his people and his dwelling place. But they mocked the messengers of God, despised his warnings, and scoffed at his prophets, until the anger of the LORD against his people was so inflamed that there was no remedy. Their enemies burnt the house of God, tore down the walls of Jerusalem, set all its palaces afire, and destroyed all its precious objects. Those who escaped the sword were carried captive to Babylon, where they became servants of the king of the Chaldeans and his sons until the kingdom of the Persians came to power. All this was to fulfill the word of the LORD spoken by Jeremiah: "Until the land has retrieved its lost sabbaths, during all the time it lies waste it shall have rest while seventy years are fulfilled."

In the first year of Cyrus, king of Persia, in order to fulfill the word of the LORD spoken by Jeremiah, the LORD inspired King Cyrus of Persia to issue this proclamation throughout his kingdom, both by word of mouth and in writing: "Thus says Cyrus, king of Persia: All the kingdoms of the earth the LORD, the God of heaven, has given to me, and he has also charged me to build him a house in Jerusalem, which is in Judah. Whoever, therefore, among you belongs to any part of his people, let him go up, and may his God be with him!"

## Responsorial Psalm

### PSALM 137: FOURTH SUNDAY OF LENT, YEAR B

Rick Modlin



The musical notation is written on two staves in a 3/4 time signature with a key signature of one flat (B-flat). The melody is simple and consists of quarter and eighth notes. The lyrics are printed below the notes.

**R.** Let my tongue be si - lenced, if I ev - er for -  
get you, if I ev - er for - get you!

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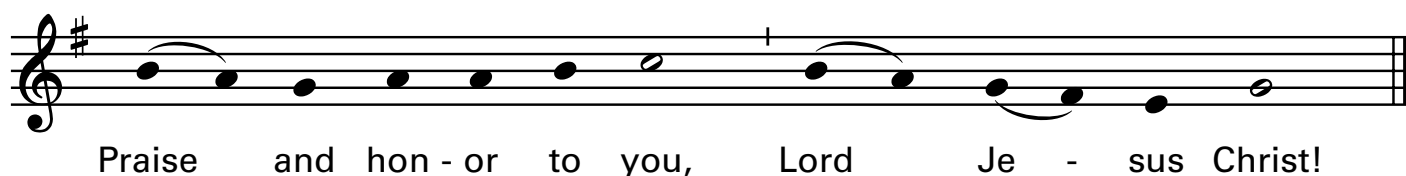
## Second Reading

Ephesians 2:4-10

Brothers and sisters: God, who is rich in mercy, because of the great love he had for us, even when we were dead in our transgressions, brought us to life with Christ — by grace you have been saved —, raised us up with him, and seated us with him in the heavens in Christ Jesus, that in the ages to come He might show the immeasurable riches of his grace in his kindness to us in Christ Jesus. For by grace you have been saved through faith, and this is not from you; it is the gift of God; it is not from works, so no one may boast. For we are his handiwork, created in Christ Jesus for the good works that God has prepared in advance, that we should live in them.

## LENTEN GOSPEL ACCLAMATION

*Belmont Mass*  
Christopher Walker



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## Gospel

John 3:14-21

Jesus said to Nicodemus: “Just as Moses lifted up the serpent in the desert, so must the Son of Man be lifted up, so that everyone who believes in him may have eternal life.”

For God so loved the world that he gave his only Son, so that everyone who believes in him might not perish but might have eternal life. For God did not send his Son into the world to condemn the world, but that the world might be saved through him. Whoever believes in him will not be condemned, but whoever does not believe has already been condemned, because he has not believed in the name of the only Son of God. And this is the verdict, that the light came into the world, but people preferred darkness to light, because their works were evil. For everyone who does wicked things hates the light and does not come toward the light, so that his works might not be exposed. But whoever lives the truth comes to the light, so that his works may be clearly seen as done in God.

## Presentation and Preparation of the Gifts

Please consider contributing financially to the parish at this time. Visit our website or go to [osvonlinegiving.com/719](http://osvonlinegiving.com/719) to give online. Thank you for your generosity!

# How Great Is Our God

Words and Music by  
Chris Tomlin, Jesse Reeves  
and Ed Cash



1. The splen - dor of \_\_\_ the King, \_\_\_  
(2. And) age to age \_ He stands, \_ and



clothed in maj - es - ty; \_\_\_ Let all the earth \_ re - joyce, .  
time is in \_\_\_ His hands; \_ Be - gin - ning and \_\_\_ the End, \_



all the earth \_ re - joyce. \_ He wraps .  
Be - gin - ning and \_\_\_ the End. \_\_\_ The God -



\_\_\_ Him - self \_\_\_ in light, \_\_\_ and  
- head, three \_\_\_ in one, \_\_\_



dark - ness tries \_ to hide, \_\_\_ and trem - bles at \_\_\_ His voice, \_  
Fa - ther, Spir - it, Son, \_\_\_ the Li - on and \_ the Lamb, .



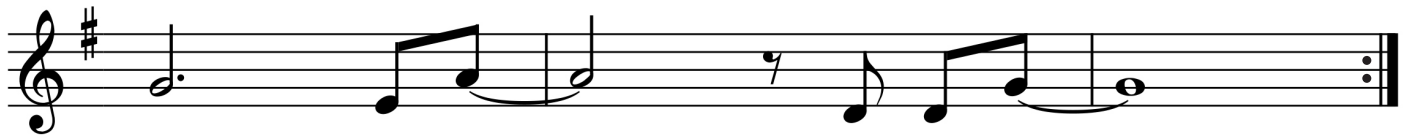
\_\_\_ and trem - bles at \_\_\_ His voice. \_\_\_ How great \_  
\_\_\_ the Li - on and \_ the Lamb. \_\_\_



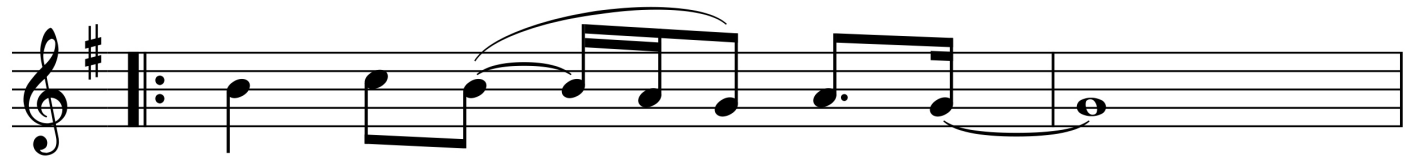
— is our God! — Sing with me: — How



great is our God! — And all — will see how



great, how great — is our God! —



Name a - bove — all names, —



wor - thy of — all praise. — My



heart will sing: — How great — is our God! —

# HOLY

*Belmont Mass*  
Christopher Walker

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glory. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glory. Ho - san - na in the high - est.'. The third staff contains 'Bless - ed is he who comes in the name of the Lord.'. The fourth staff contains 'Ho - san - na in the high - est, ho - san - na in the high - est.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# SAVE US, SAVIOR

*Belmont Mass*  
Christopher Walker

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# AMEN

*All mf*

*rall. e dim.*

A - men, a - men.

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of a series of eighth and quarter notes. The first measure contains the notes A4, B4, C5, and D5. The second measure contains E5, F#5, G5, and A5. The third measure contains B5, C6, D6, and E6. The fourth measure contains F#6, G6, A6, and B6. The fifth measure contains C7, D7, E7, and F#7. The sixth measure contains G7, A7, B7, and C8. The seventh measure contains D8, E8, F#8, and G8. The eighth measure contains A8, B8, C9, and D9. The ninth measure contains E9, F#9, G9, and A9. The tenth measure contains B9, C10, D10, and E10. The piece concludes with a fermata over the final note. Dynamics include *All mf* at the beginning and *rall. e dim.* with a crescendo hairpin leading to the final note.

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# LAMB OF GOD

*Belmont Mass*  
Christopher Walker

Cantor or All (All)

Lamb of God, you take a - way the sins of the world,  
have mer - cy on us. grant us peace, grant us peace.

1, 2 Final

Detailed description: Two staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked 'Cantor or All' and '(All)'. It begins with a repeat sign and contains the melody for 'Lamb of God, you take a - way the sins of the world,'. The second staff contains the melody for 'have mer - cy on us. grant us peace, grant us peace.' and includes a first ending marked '1, 2' and a final ending marked 'Final'. The piece concludes with a fermata over the final note.

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Communion Hymn  
**I HAVE LOVED YOU**

Michael Joncas



I have loved you with an ev - er - last - ing love, I have called you



and you are mine; I have loved you with an ev - er - last - ing love,



I have called you and you are mine. 1-3. Seek the face of the Lord and



to Refrain

1. long for him: he will bring you his light and his peace.
2. long for him: he will bring you his joy and his hope.
3. long for him: he will bring you his care and his love.

Text based on Jeremiah 31:3; Psalm 24:3. Text and music © 1979, OCP. All rights reserved.



# Final Hymn

## WE BELONG TO YOU

Trevor Thomson

Refrain

We be - long to you, O Lord of our long-ing, We be-long to

you. In our dai - ly liv-ing, dy - ing and ris-ing We be-long to

to Verses Last time

you. We be-long to you. We be-long to you.

Verses

- |   |             |
|---|-------------|
| 1. In the wa - ters of your mer - cy,           | ♩ When the  |
| 2. Filled with gifts and filled with good-ness, | ♩ Spir - it |
| 3. When we share the bread you've bro - ken     | ♩ With the  |
| 4. We are called to share your word, Lord,      | In all we   |

- |                            |                            |
|----------------------------|----------------------------|
| 1. old be-comes the new,   | Souls u - nit - ed in the  |
| 2. breath-ing life in - to | All who seek to find their |
| 3. man - y and the few,    | We are blessed and we are  |
| 4. say and all we do.      | As our jour - ney moves us |

to Refrain

- |                |   |                    |
|----------------|---|--------------------|
| 1. mys - t'ry: | } | We be-long to you. |
| 2. pur - pose: |   |                    |
| 3. bro - ken;  |   |                    |
| 4. on - ward,  |   |                    |