



# FIFTH SUNDAY OF LENT

HOLY FAMILY WORSHIP AID

## Entrance Hymn

### LORD, WHO THROUGHOUT THESE FORTY DAYS

ST. FLAVIAN



1. Lord, who through - out these for - ty days, For
2. As you with Sa - tan did con - tend, And
3. As you did hun - ger bear and thirst, So
4. And through these days of pen - i - tence, And
5. A - bide with us that when this life Of



1. us did fast and pray, Teach us with you to
2. did the vic - t'ry win, O give us strength in
3. teach us, gra - cious Lord, To die to self, and
4. through your Pas - sion - tide, For - ev - er - more, in
5. suf - fer - ing is past, An Eas - ter of un -



1. mourn our sins, And close by you to stay.
2. you to fight, In you to con - quer sin.
3. al - ways live By your most ho - ly word.
4. life and death, O Lord, with us a - bide.
5. end - ing joy We may at - tain at last!

Text: CM; Claudia F. Hernaman, 1838-1898, alt. Music: *The Whole Psalmes in Foure Partes*, 1563, alt.

## First Reading

Jeremiah 31:31-34

The days are coming, says the LORD, when I will make a new covenant with the house of Israel and the house of Judah. It will not be like the covenant I made with their fathers the day I took them by the hand to lead them forth from the land of Egypt; for they broke my covenant, and I had to show myself their master, says the LORD. But this is the covenant that I will make with the house of Israel after those days, says the LORD. I will place my law within them and write it upon their hearts; I will be their God, and they shall be my people. No longer will they have need to teach their friends and relatives how to know the LORD. All, from least to greatest, shall know me, says the LORD, for I will forgive their evildoing and remember their sin no more.

## Responsorial Psalm

### PSALM 51: FIFTH SUNDAY OF LENT, YEAR B

Sarah Hart



**R. Cre - ate a clean heart in me, O God.**

**Cre - ate a clean heart in me.**

Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.

Music © 2016, Sarah Hart. Published by OCP. All rights reserved.

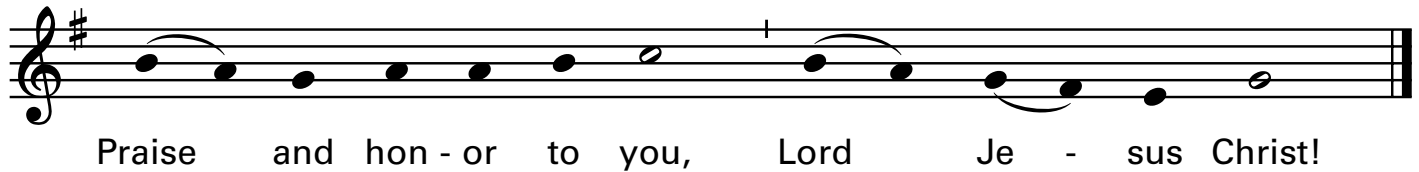
## Second Reading

Hebrews 5:7-9

In the days when Christ Jesus was in the flesh, he offered prayers and supplications with loud cries and tears to the one who was able to save him from death, and he was heard because of his reverence. Son though he was, he learned obedience from what he suffered; and when he was made perfect, he became the source of eternal salvation for all who obey him.

# LENTEN GOSPEL ACCLAMATION

Belmont Mass  
Christopher Walker



Text © 1969, 1981, 1997, ICEL. All rights reserved. Used with permission.  
Music © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

## Gospel

John 12:20-33

Some Greeks who had come to worship at the Passover Feast came to Philip, who was from Bethsaida in Galilee, and asked him, “Sir, we would like to see Jesus.” Philip went and told Andrew; then Andrew and Philip went and told Jesus. Jesus answered them, “The hour has come for the Son of Man to be glorified. Amen, amen, I say to you, unless a grain of wheat falls to the ground and dies, it remains just a grain of wheat; but if it dies, it produces much fruit. Whoever loves his life loses it, and whoever hates his life in this world will preserve it for eternal life. Whoever serves me must follow me, and where I am, there also will my servant be. The Father will honor whoever serves me.

“I am troubled now. Yet what should I say? ‘Father, save me from this hour’? But it was for this purpose that I came to this hour. Father, glorify your name.” Then a voice came from heaven, “I have glorified it and will glorify it again.” The crowd there heard it and said it was thunder; but others said, “An angel has spoken to him.” Jesus answered and said, “This voice did not come for my sake but for yours. Now is the time of judgment on this world; now the ruler of this world will be driven out. And when I am lifted up from the earth, I will draw everyone to myself.” He said this indicating the kind of death he would die.

## Presentation and Preparation of the Gifts

Please consider contributing financially to the parish at this time. Visit our website or go to [osvonlinegiving.com/719](http://osvonlinegiving.com/719) to give online. Thank you for your generosity!

### TURN TO ME

John Foley, S.J.

Refrain

Turn to me, O turn, and be saved, says the Lord, for  
I am God; there is no oth-er, none be -  
side me. I call your name.

Verse 1

1. I am God, who com-forts you; who are  
1. you to be a - fraid of flesh that fades, is  
1. made like the grass of the field, soon to with-er.

Verses 2, 3

2. Lis-ten \_\_\_ to me, \_\_\_ my peo - ple; give ear to \_\_\_  
3. Lift \_\_\_ up your eyes to the heav-ens, and look at the  
2. me, my na-tion: a law will go forth \_\_\_ from  
3. earth down be-low. \_\_\_ The heav-ens will van - ish like  
2. me, \_\_\_ and my jus-tice for a light to the peo- ple.  
3. smoke, & the earth \_\_\_ will wear out like a gar-ment.

# HOLY

*Belmont Mass*  
Christopher Walker

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glory. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glory. Ho - san - na in the high - est.'. The third staff contains 'Bless - ed is he who comes in the name of the Lord.'. The fourth staff contains 'Ho - san - na in the high - est, ho - san - na in the high - est.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music: © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

# SAVE US, SAVIOR

*Belmont Mass*  
Christopher Walker

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

Text © 2010, ICEL. All rights reserved. Used with permission.  
Music © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

# AMEN

Musical notation for the word 'AMEN'. The score is on a single staff with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked 'All *mf*'. The melody consists of a series of eighth and quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. A slur covers the first four notes, and another slur covers the last four notes. The word 'AMEN' is written below the notes, with hyphens under 'men' and 'men.'. The tempo and dynamics change to 'rall. e dim.' for the final note, which has a fermata.

Text: Doxology © 2010, ICEL. All rights reserved. Used with permission.  
Music: *Belmont Mass*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

# LAMB OF GOD

*Belmont Mass*  
Christopher Walker

Musical notation for the 'LAMB OF GOD' section. The score is on two staves with a treble clef and a key signature of one sharp (F#). The first staff is labeled 'Cantor or All' and '(All)'. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4. The word 'Lamb of God, you take a-way the sins of the world,' is written below the notes. The second staff is labeled '1, 2' and 'Final'. The melody consists of a series of eighth and quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4. The words 'have mer - cy on us. grant us peace, grant us peace.' are written below the notes.


Music © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

# Communion Hymn

## UNLESS A GRAIN OF WHEAT

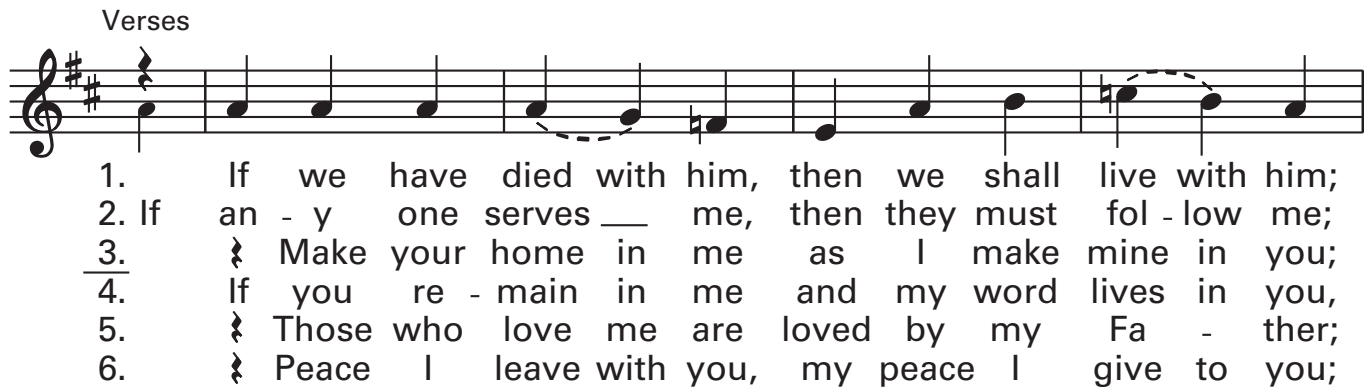
Bernadette Farrell

Refrain



Un-less a grain of wheat shall fall up-on the ground and die,  
it re-mains but a sin-gle grain with no life.

Verses



1. If we have died with him, then we shall live with him;
2. If an - y one serves — me, then they must fol - low me;
3. † Make your home in me as I make mine in you;
4. If you re - main in me and my word lives in you,
5. † Those who love me are loved by my Fa - ther;
6. † Peace I leave with you, my peace I give to you;



to Refrain

1. if we hold firm, we shall reign with him. —
2. wher - ev - er I am, my ser - vants will be.
3. those who re - main in me bear much fruit. —
4. then you will be my dis - ci - ples. —
5. we shall be with them and dwell in them. —
6. peace which the world can - not give is my gift.

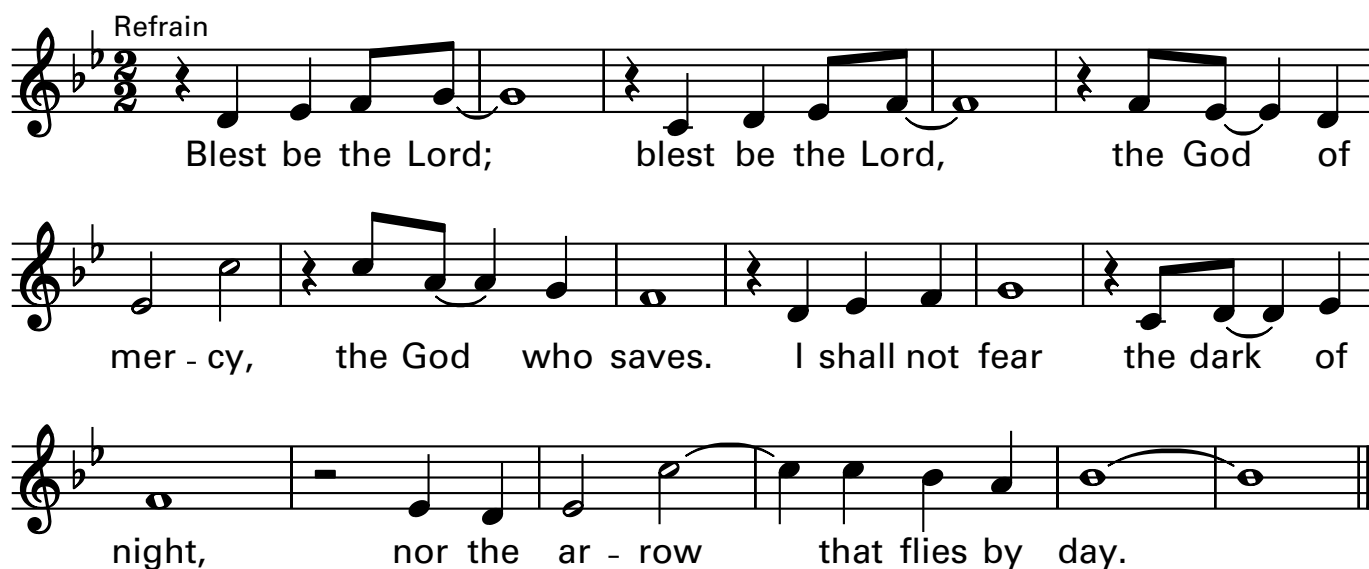
Text: Based on John 12:24–26; 14:23, 27; 15:4–5, 7–8; 2 Timothy 2:11–12. Text and music © 1983, Bernadette Farrell.  
Published by OCP. All rights reserved.

## Final Hymn

# BLEST BE THE LORD

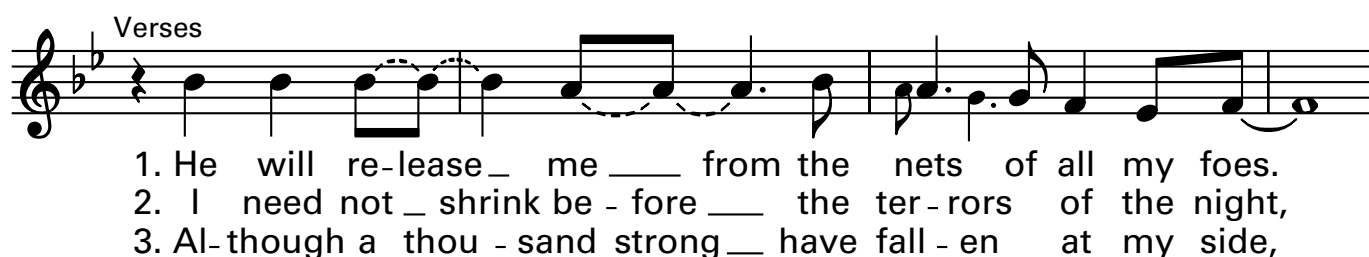
Dan Schutte

Refrain

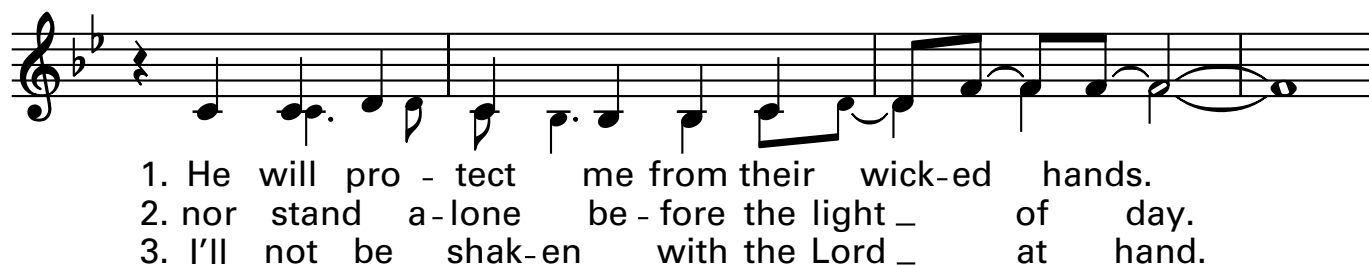


Blest be the Lord;      blest be the Lord,      the God      of  
mer - cy,      the God      who saves.      I shall not fear      the dark      of  
night,      nor the      ar - row      that flies by      day.

Verses



1. He will re-lease\_ me \_\_\_ from the nets of all my foes.  
2. I need not \_ shrink be - fore \_\_\_ the ter - rors of the night,  
3. Al-though a thou - sand strong \_\_\_ have fall - en at my side,



1. He will pro - tect me from their wick-ed hands.  
2. nor stand a-lone be - fore the light \_ of day.  
3. I'll not be shak-en with the Lord \_ at hand.



1. Be - neath \_\_\_ the shad-ow of his wings \_\_\_ I  
2. No harm shall \_\_\_ come to me, \_\_\_ no ar-row  
3. His faith - ful \_\_\_ love is all \_\_\_ the ar - mor



1. will re - joice \_\_\_ to find a dwell-ing place se-ure. \_\_\_  
2. strike me down, \_\_\_ no e - vil set - tle in my soul.  
3. that I need to wage my bat - tle with the foe. \_\_\_

to Refrain