



**MASS OF THE LORD'S SUPPER**  
WORSHIP AID

**Entrance Hymn**

**PRAISE TO YOU, O CHRIST OUR SAVIOR**

Bernadette Farrell

Refrain

Praise to you, O Christ, our Sav-ior, Word of the Fa-ther, call-ing us to life;

Son of God who leads us to free-dom: glo-ry to you, Lord Je-sus Christ!

Verses

1. You are the Word who calls us out of dark-ness; you are the
2. You are the one whom proph-ets hoped and longed for; you are the
3. You are the Word who calls us to be ser-vants; you are the
4. You are the Word who binds us and u-nites us; you are the

1. Word who leads us in-to light; you are the Word who
2. one who speaks to us to-day; you are the one who
3. Word whose on-ly law is love; you are the Word - made-
4. Word who calls us to be one; you are the Word who

to Refrain

1. brings us through the des-ert: glo-ry to you, Lord Je-sus Christ!
2. leads us to our fu-ture: glo-ry to you, Lord Je-sus Christ!
3. flesh who lives a-mong us: glo-ry to you, Lord Je-sus Christ!
4. teach-es us for-give-ness: glo-ry to you, Lord Je-sus Christ!

# GLORY TO GOD

*Mass of Spirit and Grace*  
Ricky Manalo, CSP

Glo-ry to God in the high-est, and on earth peace to  
peo - ple of good will. We praise you, we bless  
you, we a - dore you, we glo - ri - fy you, we give you  
thanks for your great glo - ry, Lord God, heav - en - ly King,  
O God, al - might - y Fa - ther. Lord Je - sus Christ,  
On - ly Be - got - ten Son, Lord God, Lamb of God, Son of the  
Fa - ther, you take a - way the sins of the world,  
have mer - cy on us;  
re - ceive our prayer; you are seat - ed at the right hand

## GLORY TO GOD (CONT. 2)

of the Fa - ther, have mer - cy on us. For  
you a - lone are the Ho - ly One, you a - lone  
are the Lord, you a - lone are the Most High,  
Je - sus Christ, with the Ho - ly Spir-it, in the  
glo-ry of God the Fa-ther. A - men.

The musical score is written on five staves in G major (one sharp) and 4/4 time. It features a melody with various note values including quarter, eighth, and half notes, along with rests and slurs. The lyrics are printed below the notes.

### First Reading

Exodus 12:1-8, 11-14

The LORD said to Moses and Aaron in the land of Egypt, “This month shall stand at the head of your calendar; you shall reckon it the first month of the year. Tell the whole community of Israel: On the tenth of this month every one of your families must procure for itself a lamb, one apiece for each household. If a family is too small for a whole lamb, it shall join the nearest household in procuring one and shall share in the lamb in proportion to the number of persons who partake of it. The lamb must be a year-old male and without blemish. You may take it from either the sheep or the goats. You shall keep it until the fourteenth day of this month, and then, with the whole assembly of Israel present, it shall be slaughtered during the evening twilight. They shall take some of its blood and apply it to the two doorposts and the lintel of every house in which they partake of the lamb. That same night they shall eat its roasted flesh with unleavened bread and bitter herbs.

“This is how you are to eat it: with your loins girt, sandals on your feet and your staff in hand, you shall eat like those who are in flight. It is the Passover of the LORD. For on this same night I will go through Egypt, striking down every firstborn of the land, both man and beast, and executing judgment on all the gods of Egypt—I, the LORD! But the blood will mark the houses where you are. Seeing the blood, I will pass over you; thus, when I strike the land of Egypt, no destructive blow will come upon you.

“This day shall be a memorial feast for you, which all your generations shall celebrate with pilgrimage to the LORD, as a perpetual institution.”

## Responsorial Psalm

# Psalm 116: Our Blessing-Cup

Refrain



Our blessing-cup is a communion with the blood of the Lord.

Text: Psalm 116:12-13, 15-16, 17-19; Marty Haugen  
Music: Marty Haugen  
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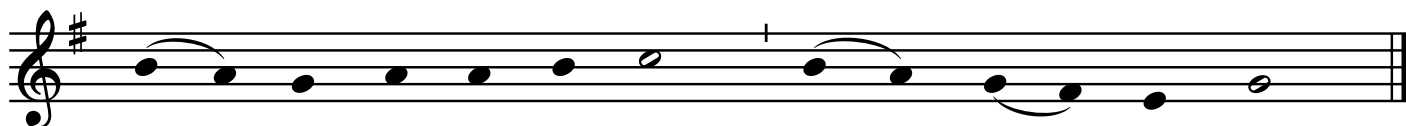
## Second Reading

1 Corinthians 11:23-26

Brothers and sisters: I received from the Lord what I also handed on to you, that the Lord Jesus, on the night he was handed over, took bread, and, after he had given thanks, broke it and said, "This is my body that is for you. Do this in remembrance of me." In the same way also the cup, after supper, saying, "This cup is the new covenant in my blood. Do this, as often as you drink it, in remembrance of me." For as often as you eat this bread and drink the cup, you proclaim the death of the Lord until he comes.

## LENTEN GOSPEL ACCLAMATION

*Belmont Mass*  
Christopher Walker



Praise and honor to you, Lord Jesus Christ!

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## Gospel

John 13:1-15

Before the feast of Passover, Jesus knew that his hour had come to pass from this world to the Father. He loved his own in the world and he loved them to the end. The devil had already induced Judas, son of Simon the Iscariot, to hand him over. So, during supper, fully aware that the Father had put everything into his power and that he had come from God and was returning to God, he rose from supper and took off his outer garments. He took a towel and tied it around his waist. Then he poured water into a basin and began to wash the disciples' feet and dry them with the towel around his waist. He came to Simon Peter, who said to him, "Master, are you going to wash my feet?" Jesus answered and said to him, "What I am doing, you do not understand now, but you will understand later." Peter said to him, "You will never wash my feet." Jesus answered him, "Unless I wash you, you will have no inheritance with me." Simon Peter said to him, "Master, then not only my feet, but my hands and head as well." Jesus said to him, "Whoever has bathed has no need except to have his feet washed, for he is clean all over; so you are clean, but not all." For he knew who would betray him; for this reason, he said, "Not all of you are clean."

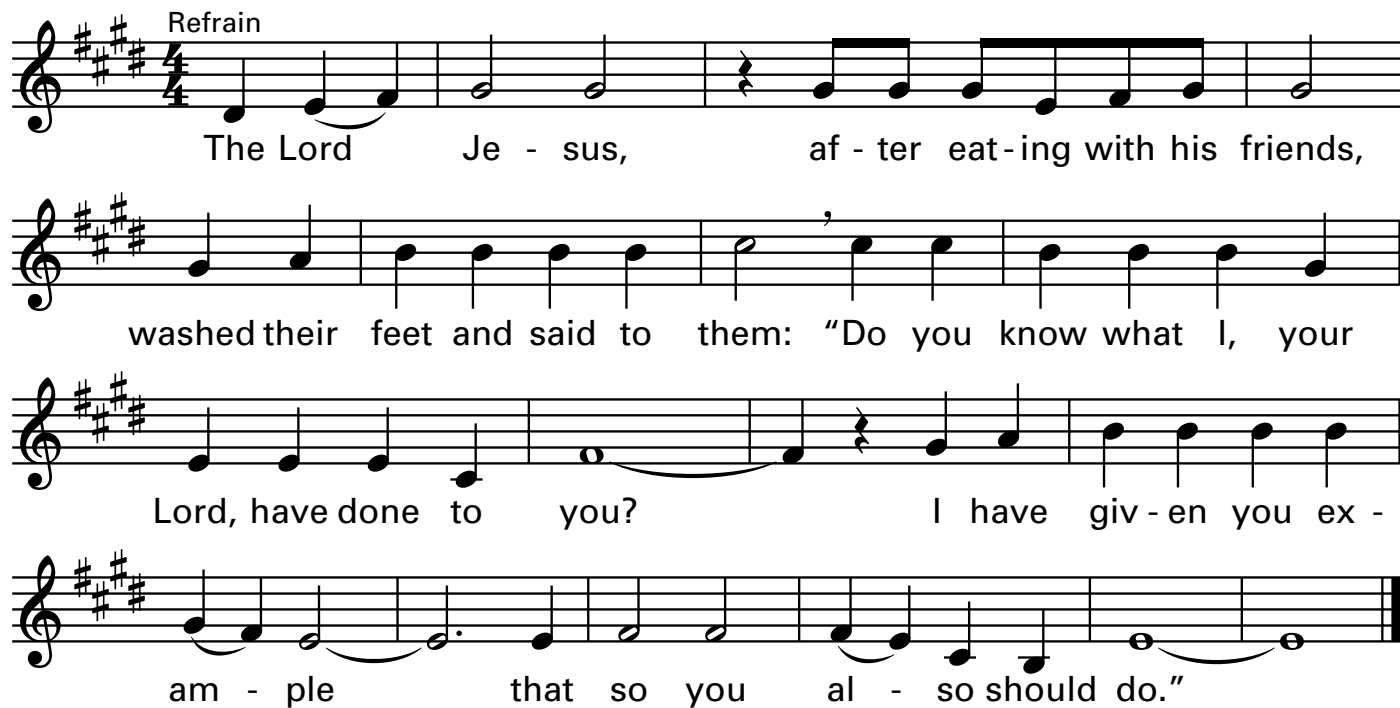
So when he had washed their feet and put his garments back on and reclined at table again, he said to them, "Do you realize what I have done for you? You call me 'teacher' and 'master,' and rightly so, for indeed I am. If I, therefore, the master and teacher, have washed your feet, you ought to wash one another's feet. I have given you a model to follow, so that as I have done for you, you should also do."

# The Washing of the Feet

## THE LORD JESUS

Gregory Norbet, OSB  
Weston Priory

Refrain



The Lord Je - sus, af - ter eat - ing with his friends,  
washed their feet and said to them: "Do you know what I, your  
Lord, have done to you? I have giv - en you ex -  
am - ple that so you al - so should do."

Verses



1. "You \_\_\_ are my friends: and you can have no great - er
2. "Peace I leave with you, my peace I give to all who
3. "I \_\_\_ am the vine and you, the branch: re - main in
4. "Those who come to me will nev - er thirst nor want for



to Refrain

1. love than to give your life \_\_\_ for \_\_\_ your \_\_\_ friends."
2. live with \_\_\_ sin - cere love for ev - 'ry \_\_\_ one."
3. me and \_\_\_ you will bear a - bun - dant \_\_\_ fruit."
4. food, and \_\_\_ I will raise them up on the last day."

## Presentation and Preparation of the Gifts

Please consider contributing financially to the parish at this time. Visit our website or go to [osvonlinegiving.com/719](http://osvonlinegiving.com/719) to give online. Thank you for your generosity!

### THE SERVANT SONG

Richard Gillard



1, 6. Will you let me be your ser - vant, Let me be as  
2. We are pil - grims on a jour - ney, We are trav - 'lers  
3. I will hold the Christ-light for you In the night-time  
4. I will weep when you are weep-ing; When you laugh I'll  
5. When we sing to God in heav - en We shall find such



1, 6. Christ to you; Pray that I may have the grace to  
2. on the road; We are here to help each oth - er  
3. of your fear; I will hold my hand out to you,  
4. laugh with you. I will share your joy and sor - row  
5. har - mo - ny, Born of all we've known to - geth - er



1, 6. Let you be my ser - vant, too.  
2. Walk the mile and bear the load.  
3. Speak the peace you long to hear.  
4. 'Til we've seen this jour - ney through.  
5. Of Christ's love and ag - o - ny.

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# HOLY

*Belmont Mass*  
Christopher Walker

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and  
earth are full of your glory. Ho - san - na in the high - est.  
Bless - ed is he who comes in the name of the Lord.  
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glory. Ho - san - na in the high - est.'. The third staff contains 'Bless - ed is he who comes in the name of the Lord.'. The fourth staff contains 'Ho - san - na in the high - est, ho - san - na in the high - est.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# SAVE US, SAVIOR

*Belmont Mass*  
Christopher Walker

Save us, Sav - ior of the world, for by your  
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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# AMEN

*All mf*

*rall. e dim.*

A - men, a - men.

Detailed description: A single staff of music in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter). A slur covers the first four notes (A-B-C-D), and another slur covers the last four notes (E-D-C-B). A vertical bar line is placed between the first and second slurs. The first staff is marked 'All mf' and the second staff is marked 'rall. e dim.' with a crescendo hairpin.

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Music: *Belmont Mass*; Christopher Walker, b. 1947, © 2007, 2010, Christopher Walker. Published by OCP. All rights reserved.

# LAMB OF GOD

*Belmont Mass*  
Christopher Walker

Cantor or All (All)

Lamb of God, you take a - way the sins of the world,

1, 2 Final

have mer - cy on us. grant us peace, grant us peace.

Detailed description: Two staves of music in treble clef with a key signature of one sharp (F#). The first staff is marked 'Cantor or All' and '(All)'. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the first four notes (G-A-B-C), and another slur covers the last four notes (E-D-C-B). A vertical bar line is placed between the first and second slurs. The second staff is marked '1, 2' and 'Final'. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the first four notes (G-A-B-C), and another slur covers the last four notes (E-D-C-B). A vertical bar line is placed between the first and second slurs.

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# Communion Hymn

## UBI CARITAS

Bob Hurd

Refrain: All



\*U - bi ca - ri - tas est ve - ra, est ve - ra: De - us i - bi

Verses: Cantor/Choir



est, De - us i - bi est.

1. The love of Christ joins us to -
2. In true com - mu - nion let us
3. May we who gath - er at this
4. For those in need make us your
5. May we one day be - hold your



1. geth - er. Let us re - joice in him, and in our love and
2. gath - er. May all di - vi - sions cease and in their place be
3. ta - ble to share the bread of life be - come a sac - ra -
4. mer - cy, for those op - pressed, your might. Make us, your Church, a
5. glo - ry and see you face to face, re - joic - ing with the

to Refrain



1. care for all now love God in re - turn.
2. Christ the Lord, our ris - en Prince of Peace.
3. ment of love, your heal - ing touch, O Christ.
4. ho - ly sign of jus - tice and new life.
5. saints of God to sing e - ter - nal praise.

Refrain and vss. 1, 2, 5 text based on *Ubi Caritas*, 9th cent.; verses 3, 4 text, Bob Hurd;  
Spanish text by Pedro Rubalcava. Text and music © 1996, 2004, Bob Hurd. Published by OCP. All rights reserved.

**Procession with the Blessed Sacrament**  
**PANGE, LINGUA, GLORIOSI/TANTUM ERGO**

PANGE LINGUA GLORIOSI



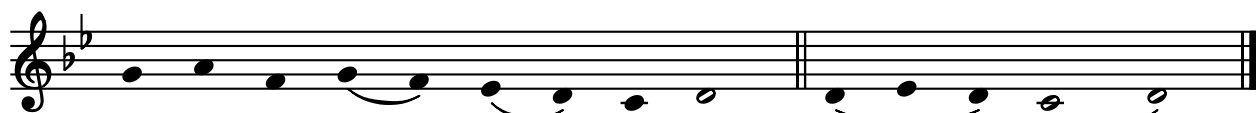
- |    |                       |                      |                |
|----|-----------------------|----------------------|----------------|
| 1. | Pan - ge, lin - gua,  | glo - ri - ó - si    | Cór - po - ris |
| *  | 2. No - bis da - tus, | no - bis na - tus    | Ex in - tá -   |
| 3. | In su - pré-mae       | no - cte coe - nae,  | Ré - cum-bens  |
| 4. | Ver - bum ca - ro,    | pa - nem ve - rum    | Ver - bo car - |
| ** | 5. Tan - tum er - go  | Sa - cra - mén - tum | Ve - ne - ré - |
| 6. | Ge - ni - tó - ri,    | Ge - ni - tó - que   | Laus et ju -   |



- |    |                      |   |
|----|----------------------|---|
| 1. | my - sté - ri - um   | San - gui - nís - que pre - ti - ó - si,  |
| 2. | cta Vír - gi - ne,   | Et in mún - do con - ver - sá - tus,      |
| 3. | cum frá - tri - bus, | Ob - ser - vá - ta le - ge ple - ne       |
| 4. | nem éf - fi - cit:   | Fit - que san - guis Chri - sti me - rum, |
| 5. | mur cér - nu - i:    | Et an - tí - quum do - cu - mén - tum     |
| 6. | bi - lá - ti - o,    | Sa - lus, ho - nor, vir - tus quo - que   |



- |    |                                  |  |
|----|----------------------------------|--|
| 1. | Quem in mún - di pré - ti - um   | Fru - ctus ven - tris ge - ne - ró - si    |
| 2. | Spar - so ver - bi sé - mi - ne, | Su - i mo - ras in - co - lá - tus         |
| 3. | Ci - bis in le - gá - li - bus,  | Ci - bum tur - bae du - o - dé - nae       |
| 4. | Et si sen - sus dé - fi - cit,   | Ad fir - mán - dum cor sin - cé - rum      |
| 5. | No - vo ce - dat rí - tu - i:    | Prae - stet fi - des sup - ple - mén - tum |
| 6. | Sit et be - ne - dí - cti - o:   | Pro - ce - dén - ti ab u - tró - que       |



- |    |                    |                              |
|----|--------------------|------------------------------|
| 1. | Rex ef - fú - dit  | gén - ti - um.               |
| 2. | Mi - ro clau - sit | ór - di - ne.                |
| 3. | Se dat su - is     | má - ni - bus.               |
| 4. | So - la fi - des   | súf - fi - cit.              |
| 5. | Sén - su - um de   | - fé - ctu - i.              |
| 6. | Com - par sit lau  | - dá - ti - o.      A - men. |

\*Verses 1–4 are repeated as necessary until the procession reaches the place of repose.

\*\*Verses 5–6 are sung while the priest, kneeling, incenses the Blessed Sacrament.  
 Then the Blessed Sacrament is placed in the tabernacle of repose.

Text: 87 87 87; *Pange lingua gloriosi* and *Tantum ergo*; St. Thomas Aquinas, 1227–1274; *Liber Hymnarius*, 1983.  
 Music: Chant, Mode III; *Liber Hymnarius*, 1983.