THE NATIVITY OF THE LORD

HOLY FAMILY WORSHIP AID

Prelude

Angels We Have Heard on High/ Ángeles Cantando Están

GLORIA



Text: 77 77 with refrain; trad. French Carol, ca. 18th cent.; tr. fr. *Crown of Jesus Music, II,* London, 1862; English tr. by James Chadwick, 1813–1882; Spanish tr., anon. Music: trad. French Carol.

IT CAME UPON THE MIDNIGHT CLEAR



Text: CMD; Edmund H. Sears, 1810–1876, alt. Music: Richard S. Willis, 1819–1900, alt.

HARK! THE HERALD ANGELS SING

MENDELSSOHN



Text: 77 77 D with refrain; Charles Wesley, 1707–1788, alt. Music: Felix Mendelssohn, 1809–1847; adapt. by William H. Cummings, 1831–1915.

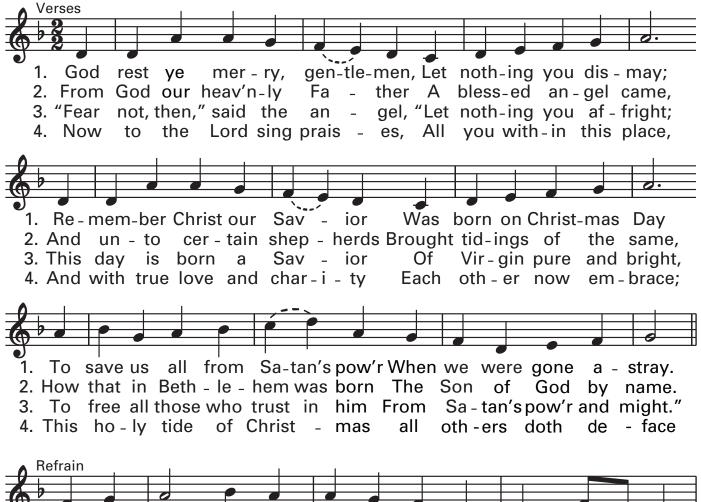
O LITTLE TOWN OF BETHLEHEM

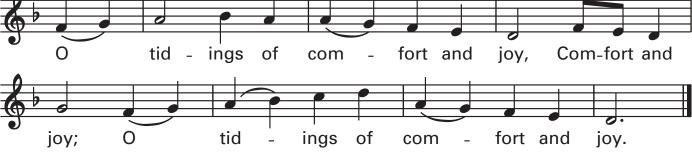
ST. LOUIS lit - tle town of Beth-le-hem, How still we see thee lie! 2. For Christ is born of Ma - ry, And gath-ered all a - bove, si-lent-ly, how si-lent-ly, The won-drous gift is giv'n! ho - ly Child of Beth-le-hem! De-scend to us, we pray; A - bove thy deep and dream-less sleep The si - lent stars 2. While mor-tals sleep, the an - gels keep Their watch of won-d'ring love. So God im-parts to hu - man hearts The bless-ings his heav'n. of 4. Cast out our sin and en - ter in; Be born in us to - day. 1. Yet thy dark streets shin - eth The ev - er - last-ing Light: morn-ing stars, to - geth - er Pro - claim the ho - ly birth! 2. 0 3. No ear may hear his com - ing, But in this world of sin, an - gels The great glad tid-ings 4. We hear the Christ-mas The hopes and fears of all the years Are met in thee to-night. And prais - es sing to God the King, And peace to all on earth. 3. Where meek souls will re-ceive him, still The dear Christ en-ters in. come to a - bide with us, Our Lord Em-man - u - el! 4. O us,

Text: 86 86 76 86; Phillips Brooks, 1835-1893. Music: Lewis H. Redner, 1831-1908.

GOD REST YE MERRY, GENTLEMEN

GOD REST YE MERRY

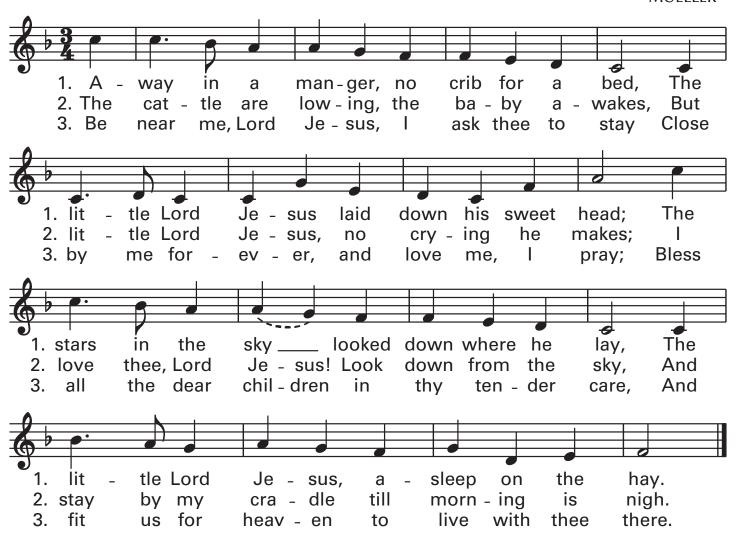




Text: 86 86 86 with refrain; Trad. English Carol, 18th cent. Music: Trad. English Carol; melody fr. *Little Book of Christmas Carols*, ca. 1846.

AWAY IN A MANGER

MUELLER



Text: 11 11 11 11; verses 1–2, *Little Children's Book for Schools and Families*, ca. 1885; verse 3, John T. McFarland, 1851–1913; Gabriel's *Vineyard Songs*, 1892, alt. Music: attr. to James R. Murray, 1841–1905.

Entrance Hymn

O COME, ALL YE FAITHFUL

ADESTE FIDELES



Text: Irregular with refrain; John F. Wade, ca. 1711-1786; tr. by Frederick Oakeley, 1802-1880, alt. Music: John F. Wade.

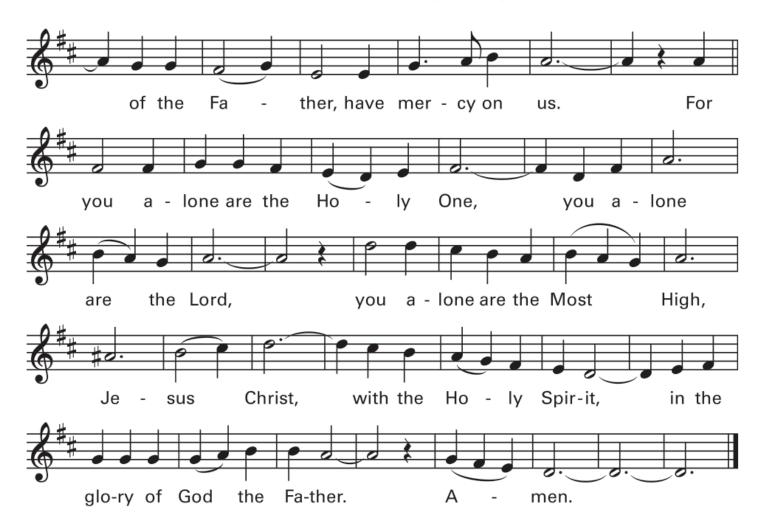
GLORY TO GOD

Mass of Spirit and Grace Ricky Manalo, CSP



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GLORY TO GOD (CONT. 2)



The people who walked in darkness have seen a great light; upon those who dwelt in the land of gloom a light has shone.

You have brought them abundant joy and great rejoicing, as they rejoice before you as at the harvest, as people make merry when dividing spoils. For the yoke that burdened them, the pole on their shoulder, and the rod of their taskmaster you have smashed, as on the day of Midian. For every boot that tramped in battle,

every cloak rolled in blood,
will be burned as fuel for flames.
For a child is born to us, a son is given us;
upon his shoulder dominion rests.
They name him Wonder-Counselor, God-Hero,
Father-Forever, Prince of Peace.
His dominion is vast
and forever peaceful,
from David's throne, and over his kingdom,
which he confirms and sustains
by judgment and justice,
both now and forever.
The zeal of the LORD of hosts will do this!

Responsorial Psalm

PSALM 96: THE NATIVITY OF THE LORD (CHRISTMAS): AT THE MASS DURING THE NIGHT, ALL YEARS



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Second Reading

Titus 2:11-14

Beloved: The grace of God has appeared, saving all and training us to reject godless ways and worldly desires and to live temperately, justly, and devoutly in this age, as we await the blessed hope, the appearance of the glory of our great God and savior Jesus Christ, who gave himself for us to deliver us from all lawlessness and to cleanse for himself a people as his own, eager to do what is good.



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Gospel

Luke 2:1-14

In those days a decree went out from Caesar Augustus that the whole world should be enrolled. This was the first enrollment, when Quirinius was governor of Syria. So all went to be enrolled, each to his own town. And Joseph too went up from Galilee from the town of Nazareth to Judea, to the city of David that is called Bethlehem, because he was of the house and family of David, to be enrolled with Mary, his betrothed, who was with child. While they were there, the time came for her to have her child, and she gave birth to her firstborn son. She wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the inn.

Now there were shepherds in that region living in the fields and keeping the night watch over their flock. The angel of the Lord appeared to them and the glory of the Lord shone around them, and they were struck with great fear. The angel said to them, "Do not be afraid; for behold, I proclaim to you good news of great joy that will be for all the people. For today in the city of David a savior has been born for you who is Christ and Lord. And this will be a sign for you: you will find an infant wrapped in swaddling clothes and lying in a manger." And suddenly there was a multitude of the heavenly host with the angel, praising God and saying:

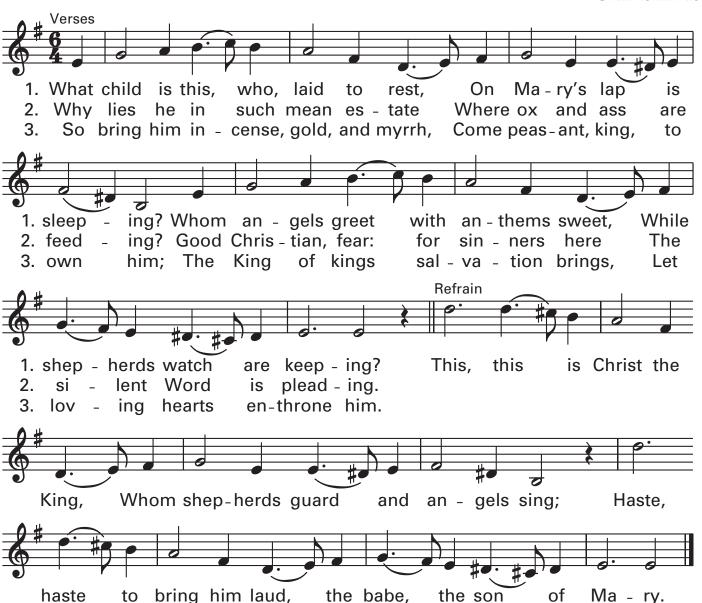
"Glory to God in the highest and on earth peace to those on whom his favor rests."

Presentation and Preparation of the Gifts

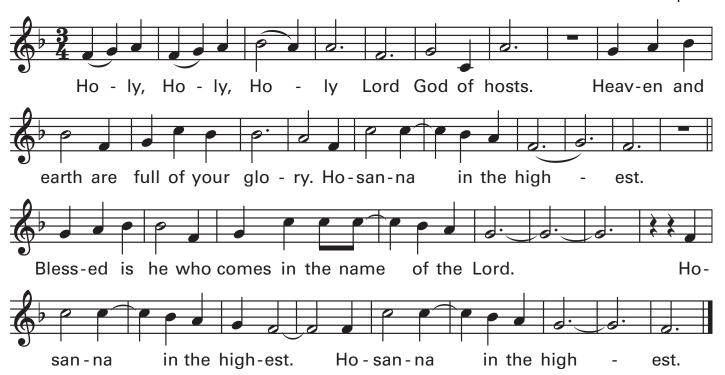
Please consider contributing financially to the parish at this time. Visit our website or go to <u>osvonlinegiving.com/719</u> to give online. Thank you for your generosity!

WHAT CHILD IS THIS

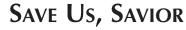
GREENSLEEVES



Text: 87 87 with refrain; William C. Dix, 1827-1898. Music: English melody, 16th cent.



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LAMB OF GOD



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Communion Hymn

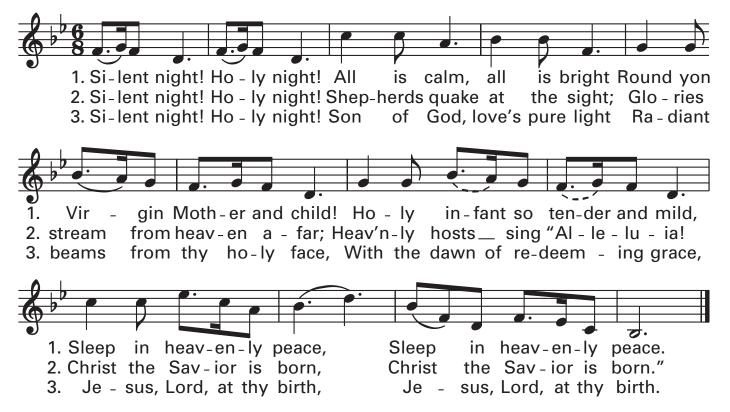
LET ALL MORTAL FLESH KEEP SILENCE



Text: 87 87 87; Liturgy of St. James, 4th cent.; para. by Gerard Moultrie, 1829–1885. Music: French, 17th cent.

SILENT NIGHT, HOLY NIGHT

STILLE NACHT

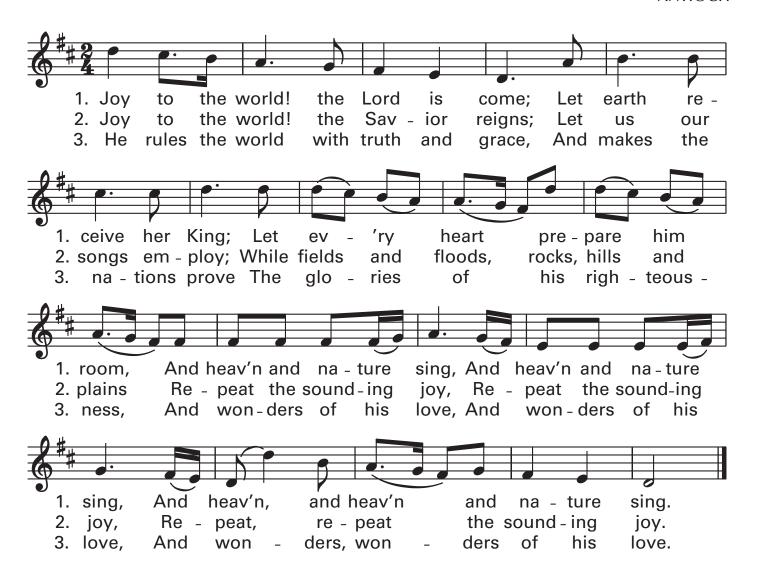


Text: 66 89 66; Joseph Mohr, 1792-1849; tr. by John F. Young, 1820-1885. Music: Franz X. Gruber, 1787-1863.

Final Hymn

JOY TO THE WORLD

ANTIOCH



Text: CM with repeats; based on Psalm 98; Isaac Watts, 1674–1748, alt. Music: T. Hawkes' Collection of Tunes, 1833; George Frideric Handel, 1685–1759.

Postlude

GO, TELL IT ON THE MOUNTAIN

GO TELL IT



Text: 76 76 with refrain; John W. Work, Jr., 1872–1925, alt.; from *American Negro Songs and Spirituals*, 1940, © Mrs. John W. Work III. Music: Spiritual.