

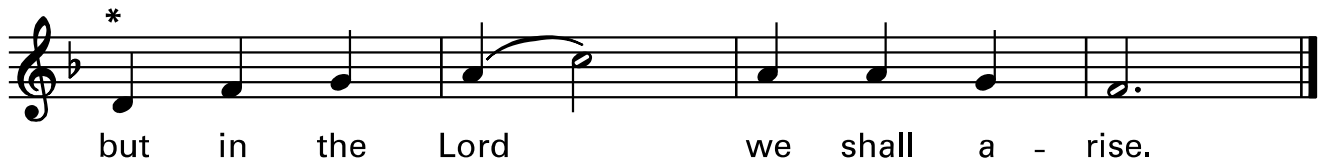
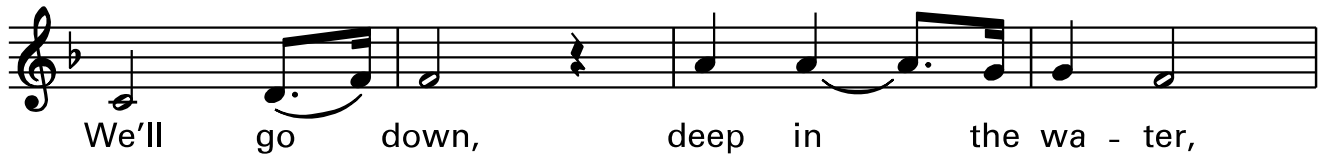
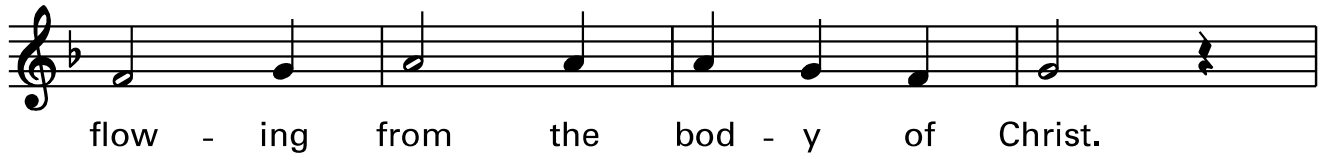
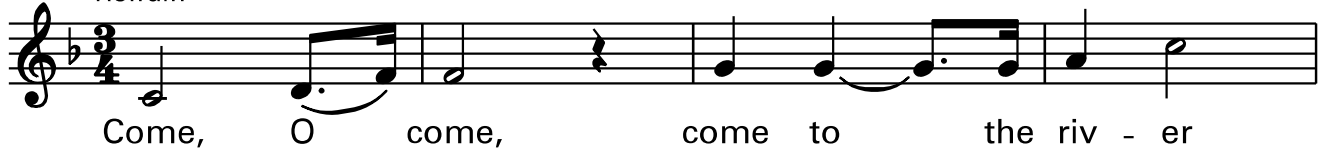
MASS OF HEALING

Entrance Hymn

COME TO THE RIVER

Mass of Glory
Bob Hurd

Refrain



Verses



1. Washed in wa - ters of re-birth,

2. Priest - ly peo - ple are ___ we,

3. Blest are those ___ who ___ thirst

4. Let us walk ___ in the light

5. Those who sow ___ in ___ tears



1. we have put on Christ Je - sus.

2. sealed and sent by the Spir - it.

3. for the reign of God's jus - tice.

4. of God's ho - ly prom - ise.

5. reap the har - vest re - joic - ing.

to Refrain

First Reading

Isaiah 58:8-9v

A Reading from the Book of Isaiah

Then your light shall break forth like the dawn,
and your wound shall quickly be healed;
Your vindication shall go before you,
and the glory of the LORD shall be your rear guard.
Then you shall call, and the LORD will answer,
you shall cry for help, and he will say: "Here I am!"

The Word of the Lord. **Thanks be to God.**

Responsorial Psalm

PSALM 33: Lord Let Your Mercy Be On Us



R. Lord, let your mer - cy be on us, as we place our trust in you.

Second Reading

2 Corinthians 1:3-7

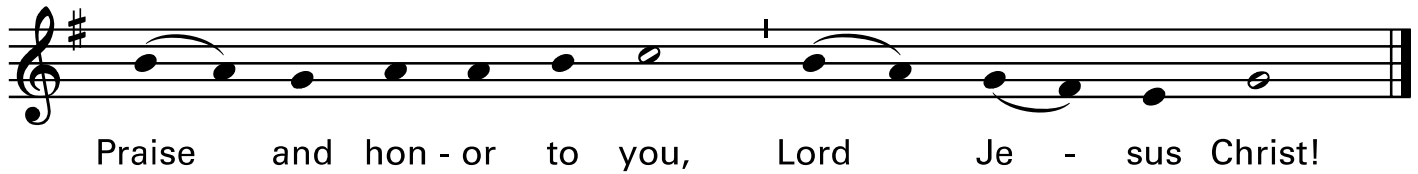
A reading from the Second letter of Paul to the Corinthians:

Blessed be the God and Father of our Lord Jesus Christ, the Father of compassion and God of all encouragement, who encourages us in our every affliction, so that we may be able to encourage those who are in any affliction with the encouragement with which we ourselves are encouraged by God. For as Christ's sufferings overflow to us, so through Christ does our encouragement also overflow. If we are afflicted, it is for your encouragement and salvation; if we are encouraged, it is for your encouragement, which enables you to endure the same sufferings that we suffer. Our hope for you is firm, for we know that as you share in the sufferings, you also share in the encouragement.

The Word of the Lord. **Thanks be to God.**

LENTEN GOSPEL ACCLAMATION

Belmont Mass
Christopher Walker



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Gospel

John 11:1-45

A Reading from the Book of Mark

On leaving the synagogue he entered the house of Simon and Andrew with James and John. Simon's mother-in-law lay sick with a fever. They immediately told him about her. He approached, grasped her hand, and helped her up. Then the fever left her and she waited on them. When it was evening, after sunset, they brought to him all who were ill or possessed by demons. The whole town was gathered at the door. He cured many who were sick with various diseases, and he drove out many demons, not permitting them to speak because they knew him. Rising very early before dawn, he left and went off to a deserted place, where he prayed.

The Gospel of the Lord. **Priase to your Lord Jesus Christ**



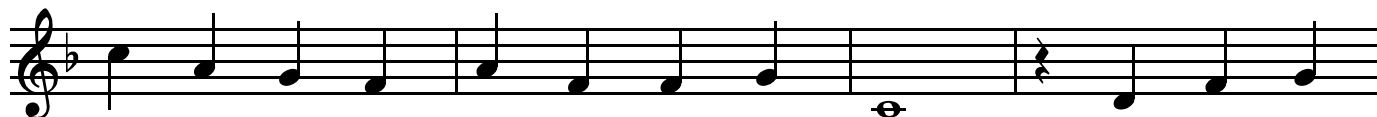
Presentation and Preparation of the Gifts

BE STILL AND KNOW THAT I AM GOD

Christopher Walker



1-3. Be still and know that I am God. You are my



1. cho - sen one, to whom my love I give. My life is
2. cho - sen one, I came to set you free. Give me your
3. cho - sen one, to whom I show my ways. My love is



1. yours, in you I live. }
2. cares and rest in me. } Be still, be still
3. with you all your days. }



1-3. and know that I am God.

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HOLY

Belmont Mass
Christopher Walker

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and
earth are full of your glory. Ho - san - na in the high - est.
Bless - ed is he who comes in the name of the Lord.
Ho - san - na in the high - est, ho - san - na in the high - est.

The musical score for 'HOLY' is written on four staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. The first staff contains the lyrics 'Ho - ly, Ho - ly, Ho - ly Lord God of hosts. Heav-en and'. The second staff contains 'earth are full of your glory. Ho - san - na in the high - est.'. The third staff contains 'Bless - ed is he who comes in the name of the Lord.'. The fourth staff contains 'Ho - san - na in the high - est, ho - san - na in the high - est.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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SAVE US, SAVIOR

Belmont Mass
Christopher Walker

Save us, Sav - ior of the world, for by your
Cross and Res - ur - rec - tion you have set us free.

The musical score for 'SAVE US, SAVIOR' is written on two staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are placed below the notes. The first staff contains the lyrics 'Save us, Sav - ior of the world, for by your'. The second staff contains 'Cross and Res - ur - rec - tion you have set us free.'. The music consists of quarter and eighth notes, with some phrases connected by slurs.

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AMEN

All mf

rall. e dim.

A - men, a - men.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *All mf*. The melody consists of a series of eighth and quarter notes: A4, B4, C5, D5, E5, D5, C5, B4, A4. A slur covers the first three notes (A, B, C), and another slur covers the last three notes (D, C, B). A fermata is placed over the final note (A). The tempo and dynamics marking *rall. e dim.* is placed above the final notes.

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LAMB OF GOD

Belmont Mass
Christopher Walker

Cantor or All (All)

Lamb of God, you take a-way the sins of the world,

1, 2 Final

have mer - cy on us. grant us peace, grant us peace.

The musical notation is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a double bar line and a repeat sign. The melody consists of a series of quarter and eighth notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4. A slur covers the first three notes (G, A, B), and another slur covers the last three notes (D, C, B). A fermata is placed over the final note (A). The tempo and dynamics marking *(All)* is placed above the final notes.

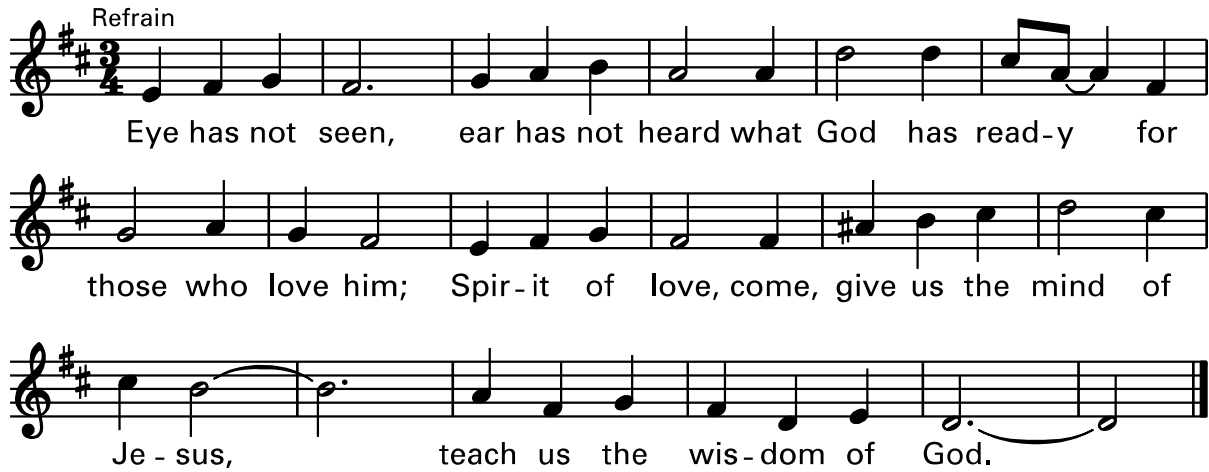
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Communion Hymn

EYE HAS NOT SEEN

Marty Haugen

Refrain

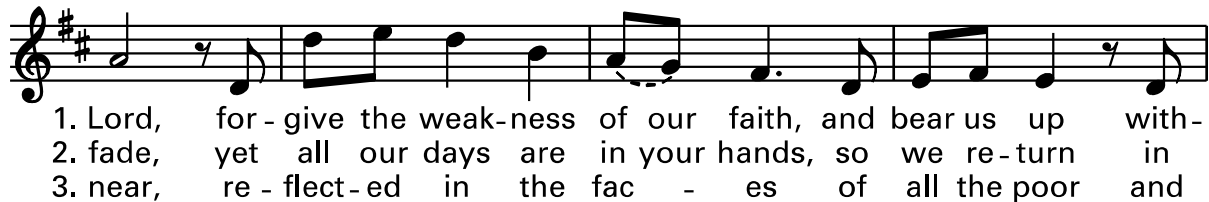


Eye has not seen, ear has not heard what God has read-y for
those who love him; Spir-it of love, come, give us the mind of
Je - sus, teach us the wis-dom of God.


Verses 1-3



1. When pain and sor - row weigh us down, be near to us, O
2. Our lives are but a sin - gle breath, we flow-er and we
3. To those who see with eyes of faith, the Lord is ev - er



1. Lord, for - give the weak-ness of our faith, and bear us up with-
2. fade, yet all our days are in your hands, so we re - turn in
3. near, re - flect - ed in the fac - es of all the poor and



1. in your peace - ful word.
2. love what love has made.
3. low - ly of the world.

to Refrain

Verse 4



4. We sing a mys - t'ry from the past, in halls where saints have



4. trod, yet ev - er new the mu - sic rings to Je - sus, Liv - ing



4. Song of God.

to Refrain

Final Hymn

THE LORD IS MY LIGHT (PSALM 27)

Christopher Walker

Verses



1. The ___ Lord is my light, my ___ help, my sal-
2. There is one thing I ask of the Lord that I
3. I ___ know I will live to ___ see the Lord's



1. va - tion. Why should I fear? With God I fear
2. long for: all of my days with God to be
3. good-ness; now, in this life, I'm sure I will



1. no one. God pro - tects me ___ all my ___
2. dwell-ing, gaz - ing with awe at the beau - ty of
3. see it. Trust in the Lord, be ___ strong and be



1. life. With the Lord what should I ___ dread? ___
2. God, and in won - der look on God's house. ___
3. brave; wait in hope for God, our sal - va - tion.

Refrain



The Lord is my light, the Lord is my



help, the Lord is my sal - va - tion.