



THIRTY-THIRD SUNDAY IN ORDINARY TIME

WORSHIP AID

Entrance Hymn

COME, WORSHIP THE LORD

John Michael Talbot

Refrain

Come, and wor-ship the Lord, for we are his peo - ple, the
flock that he shep-herds. Al - le - lu - ia.

Verses 1, 2

1. Come, let us sing to the Lord, and shout with joy ___ to the
2. Come, let us bow down and wor-ship, bend-ing the knee be-fore the
1. rock who saves us. Let us come with thanks-giv-ing,
2. Lord our ma - ker. ¶ For we are his peo-ple,

to Refrain
2

1. and sing joy - ful songs to the Lord. _____
2. ¶ & we are the flock that he shep-herds. ___

Verse 3

3. The Lord is God, the might - y God, the great king o'er
3. all oth-er gods. He holds in his hands the depths of the earth and the
3. high - est moun-tains as well. He made the sea, it be-longs now to
3. him; the dry land, too, was formed by his hand.

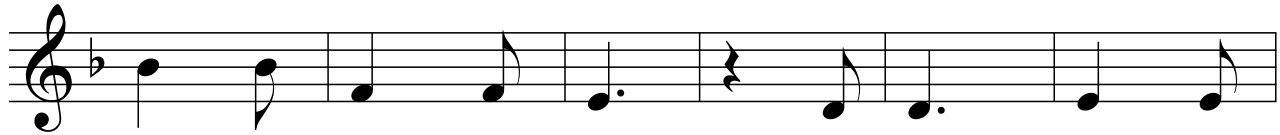
to Refrain
2

Gloria

Jeremy Mayfield and Jeffrey B. Thomas



Glo-ry to God in the High-est, and on earth peace to



peo - ple of good will. We praise you, we



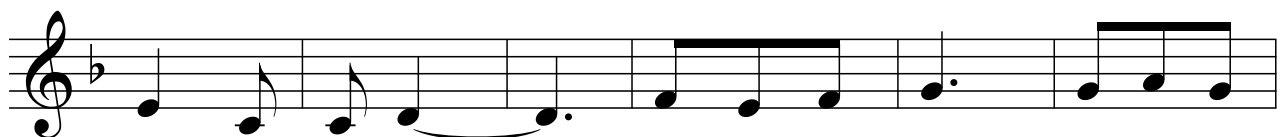
bless you, we a - dore you, we glo - ri - fy



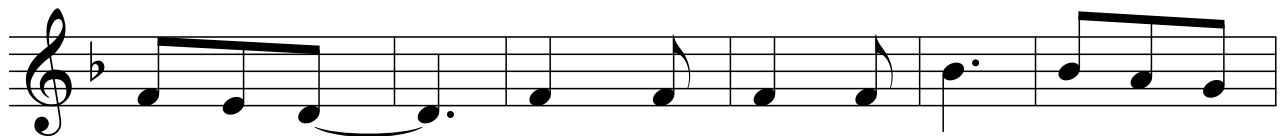
you, we give you thanks for your great glo - ry,



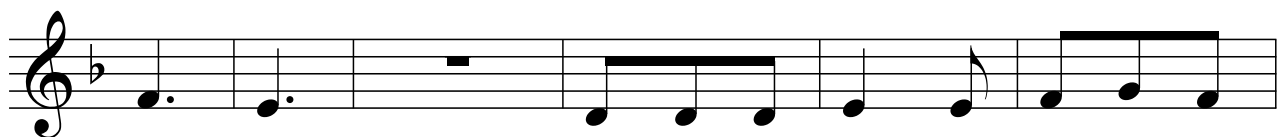
Lord God, hea-ven - ly King, O God, al -



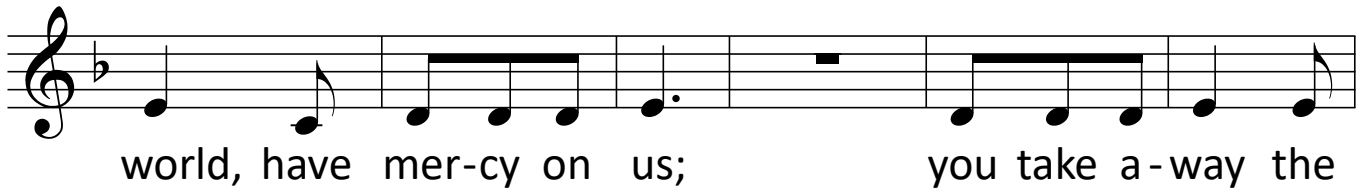
migh - ty Fa - ther. Lord Je - sus Christ, On - ly Be -



got - ten Son, Lord God, Lamb of God, Son of the



Fa - ther, you take a - way the sins of the



world, have mer-cy on us; you take a-way the



sins of the world, re - ceive our prayer; you are



sea - ted at the right hand of the Fa - ther, have



mer-cy on us. For you a - lone are the Ho - ly



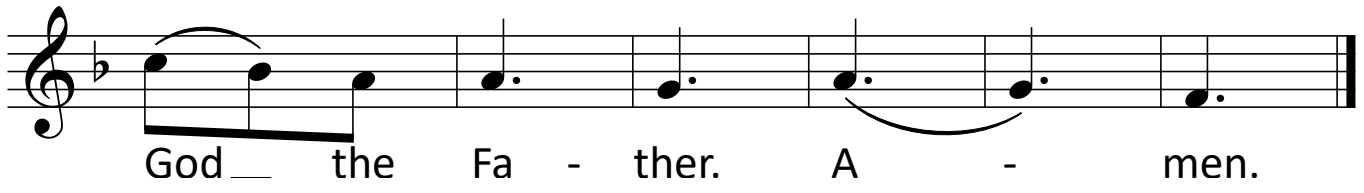
One, you a - lone are the Lord, you a -



lone are the Most High, Je - sus Christ,



with the Ho - ly Spi-rit, in the glo-ry of



God the Fa - ther. A - men.

First Reading

Dn 12:1-3

In those days, I Daniel,
heard this word of the Lord:
“At that time there shall arise
Michael, the great prince,
guardian of your people;
it shall be a time unsurpassed in distress
since nations began until that time.
At that time your people shall escape,
everyone who is found written in the book.

“Many of those who sleep in the dust of the earth shall awake;
some shall live forever,
others shall be an everlasting horror and disgrace.

“But the wise shall shine brightly
like the splendor of the firmament,
and those who lead the many to justice
shall be like the stars forever.”

Responsorial Psalm

PSALM 16: 33RD SUNDAY IN ORDINARY TIME, YEAR B



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Second Reading

Heb 10:11-14, 18

Brothers and sisters:
Every priest stands daily at his ministry,
offering frequently those same sacrifices
that can never take away sins.
But this one offered one sacrifice for sins,
and took his seat forever at the right hand of God;
now he waits until his enemies are made his footstool.
For by one offering
he has made perfect forever those who are being consecrated.

Where there is forgiveness of these,
there is no longer offering for sin.

Alleluia

Jeremy Mayfield and Jeffrey B. Thomas



Gospel

Mk 13:24-32

Jesus said to his disciples:

“In those days after that tribulation
the sun will be darkened,
and the moon will not give its light,
and the stars will be falling from the sky,
and the powers in the heavens will be shaken.

“And then they will see ‘the Son of Man coming in the clouds’
with great power and glory,
and then he will send out the angels
and gather his elect from the four winds,
from the end of the earth to the end of the sky.

“Learn a lesson from the fig tree.
When its branch becomes tender and sprouts leaves,
you know that summer is near.
In the same way, when you see these things happening,
know that he is near, at the gates.
Amen, I say to you,
this generation will not pass away
until all these things have taken place.
Heaven and earth will pass away,
but my words will not pass away.

“But of that day or hour, no one knows,
neither the angels in heaven, nor the Son, but only the Father.”

Presentation and Preparation of the Gifts

Please consider contributing financially to the parish at this time. Visit our website at holyfamilycc.com/giving to give online. Thank you for your generosity!

JESUS THE LORD

Roc O'Connor, SJ

Refrain

Je - sus. Je - sus. Let all crea - tion bend the knee to the Lord.

Detailed description: The Refrain is written in G major (one sharp) and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a whole note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. A fermata is placed over the B4 note. The second staff continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. A fermata is placed over the D4 note. The lyrics are: 'Je - sus. Je - sus. Let all crea - tion bend the knee to the Lord.' There are numerical indicators '2' and '3' above the second and third measures respectively, likely indicating fingerings or breath marks.

Verse 1

1. In him we live, we move and have our be-ing; In him the Christ, in him the king! Je - sus, the Lord.

Detailed description: Verse 1 is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the F#4 note. The lyrics are: '1. In him we live, we move and have our be-ing; In him the Christ, in him the king! Je - sus, the Lord.' The phrase 'to Refrain' is written above the final measure.

Verse 2

2. Though Son, he did not cling to god - li - ness; but emp-tied him - self, be - came a slave! Je - sus, the Lord.

Detailed description: Verse 2 is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the F#4 note. The lyrics are: '2. Though Son, he did not cling to god - li - ness; but emp-tied him - self, be - came a slave! Je - sus, the Lord.' The phrase 'to Refrain' is written above the final measure.

Verse 3

3. He lived o - be - dient-ly his Fa - ther's will ac - cept-ing his death, death on a tree! Je - sus, the Lord.

Detailed description: Verse 3 is written in G major and 4/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. A fermata is placed over the F#4 note. The lyrics are: '3. He lived o - be - dient-ly his Fa - ther's will ac - cept-ing his death, death on a tree! Je - sus, the Lord.' The phrase 'to Refrain' is written above the final measure.

Holy

Jeremy Mayfield and Jeffrey B. Thomas

Ho - ly, Ho - ly, Ho - ly Lord God of hosts__

Heav'n and earth are full of your glo - ry Ho - san - na__ in the

7

high - est. Bles - sed is he who comes in the name of the

10

Lord. Ho - san - na__ in the high - est. _____

We Proclaim Your Death

Jeremy Mayfield and Jeffrey B. Thomas

We pro - claim your Death, O Lord, and pro -

fess your Re - sur - rec - tion un - til you come a - gain.

Amen

Jeremy Mayfield and Jeffrey B. Thomas

A - men, a - men, a - men, a - men.

The musical notation for 'Amen' is written on a single staff in G major (one flat). It begins with a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a 2/4 time signature change with a dotted quarter note G4 and an eighth note A4. It then returns to 4/4 with quarter notes B4, C5, and a final whole note G4.

Lamb of God

Jeremy Mayfield and Jeffrey B. Thomas

Lamb of God, you take a - way the sins of the

The first line of the 'Lamb of God' musical notation is on a single staff in G major. It starts with a treble clef and a 4/4 time signature. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a repeat sign after the first four notes. The time signature changes to 2/4 for the next two notes (G4, A4) and then back to 4/4 for the final two notes (B4, C5).

world, have mer - cy on us, —

The second line of the 'Lamb of God' musical notation is on a single staff in G major. It starts with a treble clef and a 4/4 time signature. The melody is: D4, E4, F4, G4, A4, B4, C5. The final note C5 is followed by a fermata. The time signature changes to 2/4 for the next two notes (B4, A4) and then back to 4/4 for the final two notes (G4, F4). There is a repeat sign after the last two notes.

Lamb of God, you take a - way the sins of the

The third line of the 'Lamb of God' musical notation is on a single staff in G major. It starts with a treble clef and a 4/4 time signature. The melody is: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There is a repeat sign after the first four notes. The time signature changes to 2/4 for the next two notes (G4, A4) and then back to 4/4 for the final two notes (B4, C5).

world, grant — us peace. —

The fourth line of the 'Lamb of God' musical notation is on a single staff in G major. It starts with a treble clef and a 4/4 time signature. The melody is: D4, E4, F4, G4, A4, B4, C5. The final note C5 is followed by a fermata. The time signature changes to 2/4 for the next two notes (B4, A4) and then back to 4/4 for the final two notes (G4, F4).

Communion Hymn

GIVE US YOUR PEACE/DANOS TU PAZ

Sarah Hart and Jesse Manibusan

Refrain

Give us your peace, O God; give us your peace,
Da-nos tu paz, oh Dios; da-nos tu paz,

your peace. Give us your peace, O God;
tu paz. Da-nos tu paz, oh Dios;

give us your peace, your peace.
da-nos tu paz, tu paz.

Verses

1. When we're a - fraid, run-ning from truth,
 2. When we are tired, wea - ry, and worn,
 3. Lord, we be - long to you a - lone;

1. *Cuan-do es - ca - pa - mos de la ver - dad,*
 2. *Cuan - do las car - gas nos de - sa - ni - men,*
 3. *So - mos tus hi - jos, tú nues - tro Dios,*

1. gath - er us back to you. ♪
 2. take us in - to your arms, where
 3. show us the way back home ♪

1. *da - nos con - fian - za, llá - ma - nos. ♪*
 2. *en - tre tus bra - zos, llé - va - nos. ♪*
 3. *a tu mo - ra - da guí - a - nos, ♪*

1. Take ev - ery fear and fill our hearts.
 2. there is no need, there is no want.
 3. in - to your light, in - to your love.

1. *Qui - ta el te - mor del co - ra - zón:*
 2. *Na - da nos fal - ta si es - tás tú.*
 3. *ha - cia tu luz, ha - cia tu a - mor.*

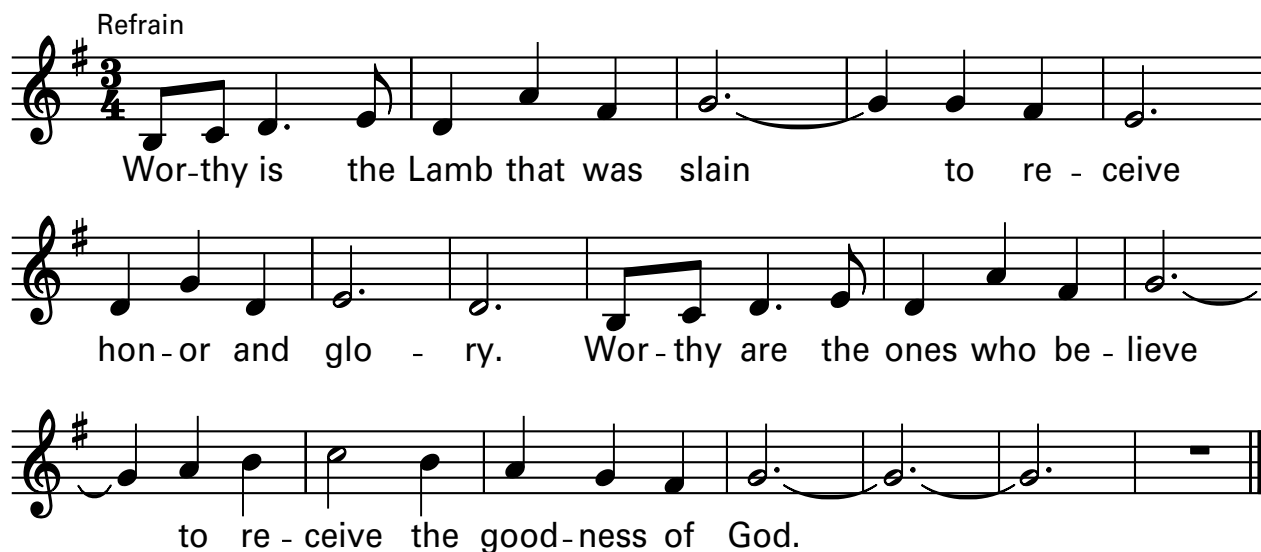
to Refrain

1-3. Give us your peace, O God.
 1-3. *Da - nos tu paz, oh Dios.*

WORTHY IS THE LAMB

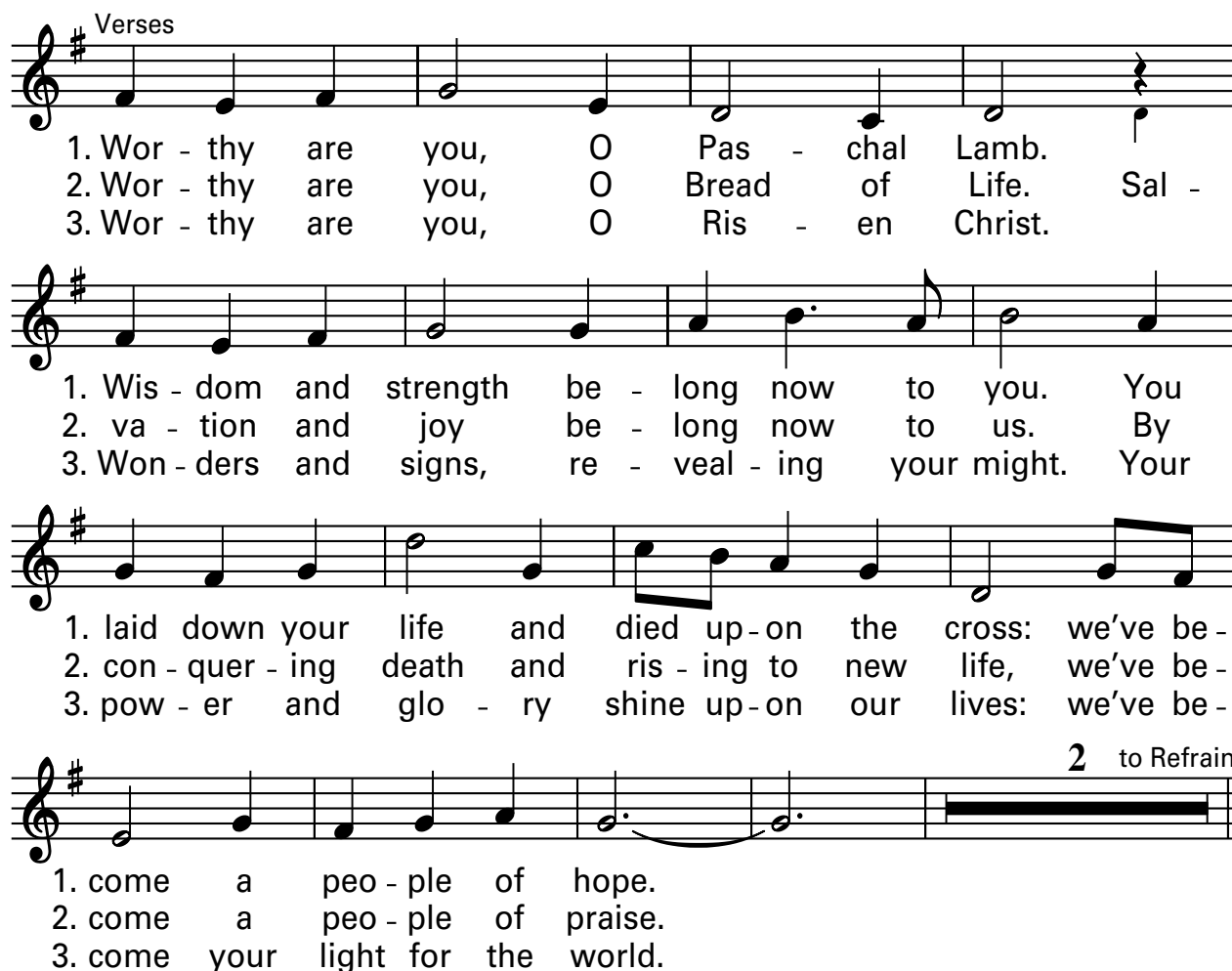
Ricky Manalo

Refrain



Wor-thy is the Lamb that was slain to re - ceive
hon - or and glo - ry. Wor - thy are the ones who be - lieve
to re - ceive the good - ness of God.

Verses



1. Wor - thy are you, O Pas - chal Lamb.
2. Wor - thy are you, O Bread of Life. Sal -
3. Wor - thy are you, O Ris - en Christ.

1. Wis - dom and strength be - long now to you. You
2. va - tion and joy be - long now to us. By
3. Won - ders and signs, re - veal - ing your might. Your

1. laid down your life and died up - on the cross: we've be -
2. con - quer - ing death and ris - ing to new life, we've be -
3. pow - er and glo - ry shine up - on our lives: we've be -

2 to Refrain

1. come a peo - ple of hope.
2. come a peo - ple of praise.
3. come your light for the world.

Final Hymn

PRAISE, MY SOUL, THE KING OF HEAVEN

LAUDA ANIMA



1. Praise, my soul, the King of heav - en; To his
2. Praise him for his grace and fa - vor To his
3. Fa - ther - like he tends and spares us; Well our
4. An - gels, help us to a - dore him; You be -



1. feet thy trib - ute bring; Ran-somed, healed, re - stored, for -
2. chil - dren in dis - tress; Praise him still the same as
3. fee - ble frame he knows; In his hands he gen - tly
4. hold him face to face; Sun and moon, bow down be -



1. giv - en, Ev - er - more his prais - es sing: Al - le - lu - ia!
2. ev - er, Slow to chide and swift to bless: Al - le - lu - ia!
3. bears us, Res - cues us from all our foes. Al - le - lu - ia!
4. fore him, In his ho - ly dwell - ing place. Al - le - lu - ia!



1. Al - le - lu - ia! Praise the ev - er - last - ing King.
2. Al - le - lu - ia! Glo - rious in his faith - ful - ness.
3. Al - le - lu - ia! Wide - ly yet his mer - cy flows.
4. Al - le - lu - ia! Praise with us the God of grace.

Text: 8 7 8 7 8 7; based on Psalm 103; Henry F. Lyle, 1793-1847, alt. Music: John Goss, 1800-1880.